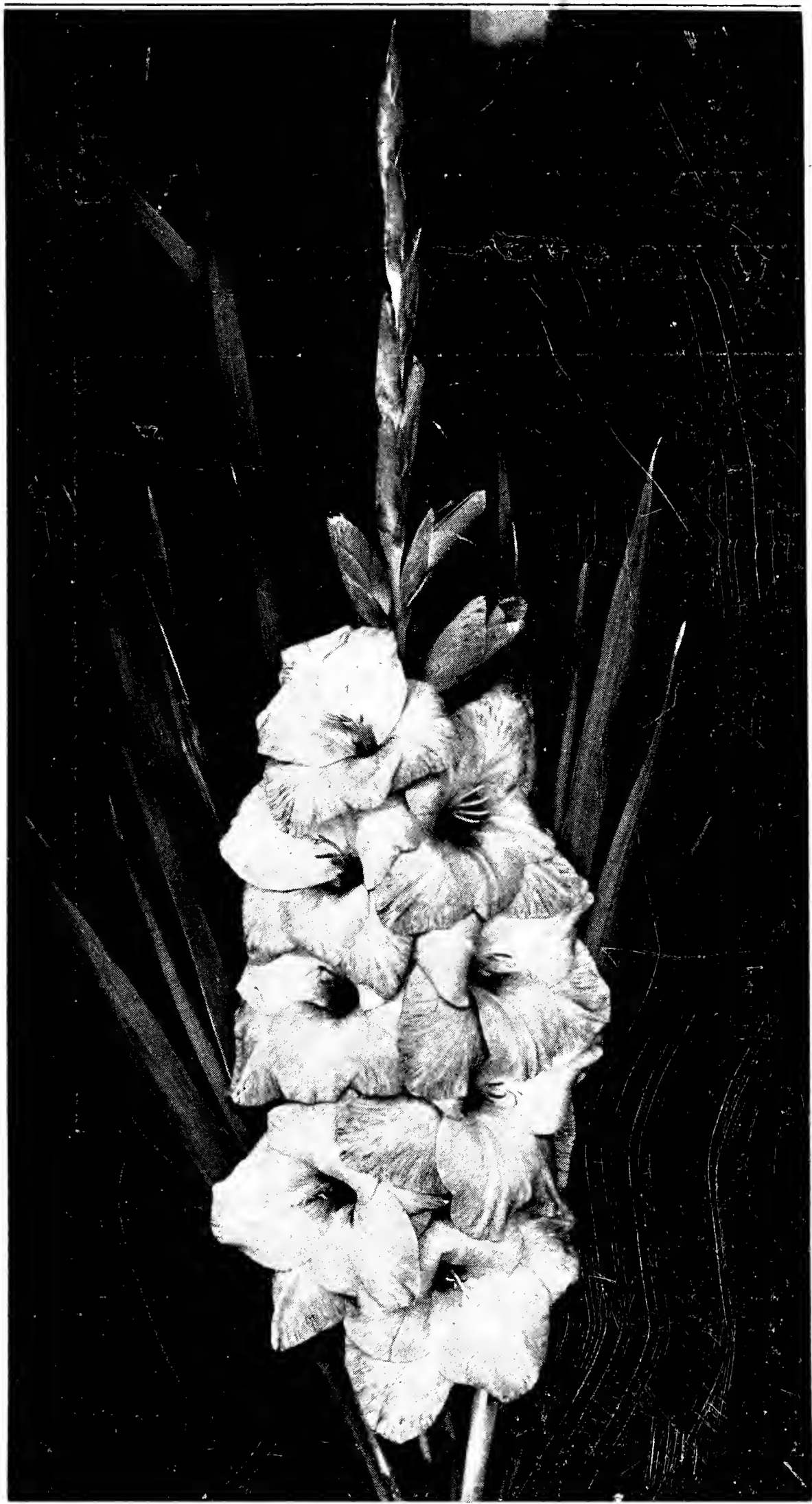


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1936

*Takina* (Burns)  
LARGEST OF THE NEW GIANT VARIETIES

FLYING CLOUD FARMS

BANCROFT WINSOR

Acushnet Station

New Bedford, Mass., U. S. A.

# TROPHIES AND MEDALS WON IN 1935 AT NEW YORK AND BOSTON



Front Row: (*Left to right*) Transcript Cup, Louis B. Tim Cup, Bancroft Winsor Cup.

Back Row: (*Left to right*) Wendell Wyman Cup, N. E. G. S. Challenge Cup, New York Glass Vase, Concord Vase, C. W. Brown Cup.

Medals: First, third and fifth are from Metropolitan Gladiolus Society Show at New York.

Second, fourth and sixth are from New England Gladiolus Society Show at Boston.

# Winnings at the Shows 1935

After several years of rest from the work of exhibiting we decided to show this year at New York and Boston and the results were far more than we had ever hoped to win.

Among the many awards, those that gave us the greatest pleasure were: the award to a seedling, since named Robert Shippee, at New York for the most beautiful gladiolus in the show and our entry in class six at the New England Gladiolus Society Show at Boston which was one spike each of 15 different seedlings and won in its class, and then won a trophy for the most meritorious in that section and another for the most meritorious in entire show from Massachusetts.

We found that the foreign varieties were able to win far more than their share of the awards, justifying our predictions of the past. Of course, some fine varieties did not get to the shows at all, not being in bloom at show time, but we are giving a list of those that won for us that you may draw your own conclusions of their value.

## METROPOLITAN GLADIOLUS SOCIETY

### Winnings at New York City

August 9, 10, 11, 1935

Medal for Sweepstakes open class exhibition type.

Medal for Sweepstakes open class small decorative type.

Medal for first for collection 12-24 varieties one spike each.

Medal for first for collection 6-12 varieties one spike each.

Louis B. Tim Trophy for show sweepstakes.

Special Glass Vase for most beautiful gladiolus of the entire show won by a seedling named Robert Shippee.

Longest flower head won with a seedling.

Largest floret won with a seedling.

Most unusual spike won with a seedling now called "The Parrot" because of its resemblance to a parrot tulip.

### A PARTIAL LIST OF THE PRIZE VARIETIES SHOWN

Star of Bethlehem  
Rosemarie Pfitzer  
Queen Mary  
Mrs. Ray P. Chase  
Frank J. McCoy  
Laidley  
Tangerine  
General Maistre  
Miss New Zealand  
Arabella

Zauberflote  
Blue Delight  
Pimpernel  
Commander Koehl  
Mother Machree  
Maurice Barres  
Dr. A. C. McKellop  
Maunga  
Rudolph Serkin

## WINNINGS AT THE NEW ENGLAND GLADIOLUS SOCIETY SHOW

at Boston, August 17th and 18th, 1935

Class 1 Best collection of named varieties.

150 square feet (see illustration)

1st Prize, N.E.G.S. Gold Medal

Class 6 Best collection of one spike each of 25 varieties.

1st Prize, N.E.G.S. Gold Medal

Class 8 Best collection of one spike each of 8 new varieties.

1st Prize, N.E.G.S. Gold Medal

- Class 9 Best collection of 15 varieties, one spike each, of New England origination.  
 1st Prize, C. W. Brown silver trophy.  
 This was won with 15 of our seedlings.  
 N.E.G.S. Challenge Silver Cup for the most meritorious entry in Section A won by our entry of seedlings in class 6.  
 Wendell W. Wyman Silver Cup for the championship vase of the show, won with Frank J. McCoy with our Miss New Zealand as runner-up.  
 Bancroft Winsor Trophy for sweepstakes in the open exhibition classes with 14 firsts and 11 seconds.  
 The Concord Vase for sweepstakes in the large flowered (4½" or over) decorative class. This vase was given by Jelle Roos in 1922 and had to be won three times for permanent ownership; as this is our third win it is now retired.  
 The Boston Transcript Trophy for the most meritorious entry in the show by a Massachusetts exhibitor won by our Class 6 entry of seedlings.

The following varieties were our prize winners in the open color classes at Boston. Where there is a (2) it means the variety won in both exhibition and decorative classes.

Margaret Peters (2)	Blue Delight	Amador
Frank J. McCoy (2)	Full Value	Royal Gold
Paul Deschanel (2)	Laidley	Dr. Buchan
Mother Machree (2)	La Paloma (Barth)	Our Selection
Mr. Wm. Cuthbertson (2)	Miss New Zealand	Blue Danube
Queen Mary	Mrs. F. J. Cullen	Amethyst
Angkor	Betty Nuthall	Moorish King
Ramsay MacDonald	Moondara	Commander Koehl
General Mangin	Tainui	Pelegrina
Maurice Barres	Ramesses	Rosemarie Pfitzer
Jessie	Tosca	Nyora
Gertrude Swenson		

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## Review of the Season of 1935

The past season proved a most favorable one here at Flying Cloud Farms; the growth of the young stock was excellent and the blooming bulbs gave very fine spikes. We were fortunate in having an unlimited amount of water for irrigation which took good care of the growth during two spells of droughts. The fall was very dry and made digging and curing easier than usual although the large increase in stocks and the tremendous amount of work involved in the handling of the seedlings at digging made it very late before the last bulbs were out of the ground and for this reason we could not ship the fall orders as early as we would try to do another year.

The blooming season saw many fine new varieties for the first time from large bulbs and of course that is the only way to tell their true worth. Some gladiolus do well from medium or even small bulbs but many varieties and especially those that make spikes with ten or a dozen large blooms open at once must have a large bulb to make roots enough to supply them with the proper amount of food and water. At show time many of the newer introductions were in blossom and we were able to exhibit these varieties so the public could see them, many for the first time and others we were able to show in fair amounts which we had previously shown only as single spikes.



## THRIP

The thrip seems now to be easily handled by anyone willing to put just a bit of effort into it; the naphthaline flakes treatment seems the easiest and best, but I should also disinfect at planting time with Bichloride of Mercury, 1 oz. to seven gallons of water and soak for 8-10 hours. If the bulbs are free of thrip and thrip eggs at planting time there is only the chance of infestation from the fellow who is growing nearby and then it is wise to use the usual sugar (or molasses) and arsenic (or paris green) formula for spraying, which is:—1 tablespoon paris green or 2 tablespoons arsenic and 2 pounds brown sugar to 3 gallons of water.

The safest way, probably, is to spray them once when about six inches high as a good insurance measure, although one sees no signs of thrip. Just a few present at this time will make enough later on to do serious damage. I think if one keeps all open spikes cut close there will be little damage; the thrip go to blooming spikes; if these are cut and removed from the field any thrip present on the spikes where most of them will be, would go out on these spikes. Any tops broken off or worthless spikes should also be kept cleaned up and removed from the field.

## FERTILIZERS

I do not believe fertilizer is as important as many growers like to think; possibly it is because it is so easy to blame any crop failure on the fertilizer there is so much talk about it. My experience with other farm crops and orchard work strengthens this opinion. For glads I prefer the less concentrated and slower acting fertilizers; much has always been said about the use of nitrogen, usually in the form of nitrate of soda, as the means of getting these great spikes we see at the shows. Some growers do use it but personally I have never used a pound of nitrate of soda on any gladiolus. I use superphosphate and sometimes a little dry cow or sheep manure in the trenches, after the glads are up I use more of these dry manures or some low content commercial fertilizer about 4-8-4. These dry manures are about fool proof for if one uses too much the only damage is to the pocket book. I prefer to put it on in three or four installments through the season rather than all at once, if the commercial type of fertilizer is used, as it loses its effect rather rapidly especially if there is a good deal of rain or if one uses water extensively. Water is the vital factor, the fertilizers cannot be of much use unless the water is present to make them available to the plants and certainly anyone trying to grow show spikes must use a lot of water. Cultivation is a prime factor in the growing of any crop and glads are no exception; the weeds are so easy to keep out if the surface is cultivated before the weeds show and get rooted, "anchored" I call it. When there is a fair amount of moisture and many weed seeds are germinating, we get over the field every fourth day, later in the season when the plants furnish some shade we plan on every six days. When everyone must realize how much plant food and moisture these weeds use up it must be evident that even those with large acreage can not afford to let them get a start.

## GROWING EXHIBITION SPIKES

There has been so much written and spoken on this subject that I feel it is just a repetition for me to mention it and were it not for a few lines in my fall list, that promised I'd say more later, nothing would be written here.

First in importance are the varieties, for one must grow those that are the best in each color or they are hopelessly out-classed in the show room. Today, no exhibitor, even with a wonderful spike of the good old CRIMSON GLOW, would have a chance to beat just fairly well grown spikes of the newer ones such as BILL SOWDEN, COMMANDER KOEHL, TOSCA and ANNE RAHMSTORFF. It is not necessary that they be the real rarities which because there are so few bulbs in existence are high in price, for the price does not necessarily run in line with the quality and I know of many low priced

varieties that can beat equally well grown spikes of any variety that falls in the same color class. That is the reason for a few of the older varieties being in this catalogue for I can assure you I'll not grow them one season after I find other varieties of similar color that are superior and so it must be with the glad fan, dropping a few each year and adding some newer ones to replace them. You can be sure that if a new variety has outstanding merit it will quickly find its way to the show room and there the spikes, under the eyes of many keen growers, will be appraised but of course their growing habits must be determined in other ways.

After one has selected the varieties he desires, the bulbs must be secured either from the stocks he has on hand or purchased. I prefer a large bulb, the larger the better, in most cases, if all I am interested in is the spike I get. I would peel the bulb and cut out all eyes except the one that appears the strongest to avoid the bulb sending up more than one spike, so as to have all the strength in the one spike. I should allow plenty of room between bulbs and would just as soon they were planted in double staggered rows as in single rows in the trench and I should have the trench deeper than for usual culture, which depth depends on the type of soil. Then it is well to fork over the bottom of the trench thoroughly after putting in a good amount of superphosphate and dry cow or sheep manure. I like "Bovung" a product of Walker Gordon, which is dry cow manure, ground peanut shells and superphosphate, giving a low test fertilizer going about 2-2-2. Place the bulbs and cover in about half the trench put on some more Bovung and fill in the rest of the trench level and tamp it down, to eliminate all air pockets around the bulbs and then scratch it over to leave the top broken up. The more you work among the plants the better, at least scratch them over every fourth day; oftener if you get a rain. If you should get a drought early in the season give them a good soaking once a week. Fertilize them about four times during the season. If you use a commercial fertilizer keep it away from the plants four or five inches working it in as you cultivate and hill them up; if you use a dry animal manure you can put it right in the row. When the spikes are just breaking from the sheaths give a good application of fertilizer and keep the water going every three or four days, preferably in the evening or after dark if you are using a sprinkler. They should have at least three-quarters of an inch of water at each soaking and if you put a shallow pan in the row it will give you a check on how much water they are really getting.

### TIPS ON EXHIBITING AT THE SHOWS

There are so many successful ways of getting blooms to the shows, all of which are good and depend on the distance to travel and whether they can stand them in water at the show the night before the judging. We have always carried or shipped our blooms packed flat in wooden boxes, long enough for any spike, with two layers; the covers are hinged and after the bottom layer is put in, some tissue paper is put on them and the second rack put in, held up on the corners so it goes only half way down in the box. My boxes are 4 feet, 2 inches long, 16 inches wide and 10½ inches deep, made of ½ inch pine on sides and ¾ inch on the ends. After one or two times, you will find you can pack even the spikes with a dozen out, safely and fairly quickly and as you have more experience you will get more and more spikes into the boxes safely.

At the exhibition hall, cut the stems a bit, pick out whatever the class calls for that you are entering. If three spikes, I usually put the tallest in the middle and try to have them about equal in length, even if I have to cut off part of the stem on one or even a couple of spikes. Face them so they appear attractive in the vase, put in a bit of green foliage if the rules allow it. The N.E.G.S. demands it and the show is much improved by it over old newspapers which show through the glass.

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From Chester, Vermont, 10/15/35, a customer writes:—"You will recall I sent you an order last spring for glad bulbs. I was very much pleased with the bulbs and blooms from same and I presume you will get another order from me next year."



## Random Notes on Varieties

Still the good whites come from Pfizer; STAR OF BETHELEHEM is a great variety and seems the best of his more recent ones although Heiligtum, introduced last year, may still be another step ahead, if a good propagator. MAUNGA was very pure in color and the largest of the good whites, certainly it made them take notice at the New York show. MAID OF ORLEANS has fulfilled all the good things I said of it and surely is going to be the coming commercial white. MARGARET PETER proved itself as a great white with blotch, at the shows.

The largest blooms I saw were on TAKINA which proved a strong growing giant and a good increaser, MISS NEW ZEALAND was the best I have yet seen it; I had a spike of it at Boston with twelve out, but by noon the heat had taken toll of the lower ones and it was not shown although many growers saw it. RED GIANT was a bit later than these other two and yet I like it the best of the three. It may fall just a bit below them in size of bloom but its fine color surely offsets this factor. How many times I heard my garden visitors say, when a long way from it, "Ah! what is that big American Beauty rose colored one?" I note that RED GIANT received the highest score in the Ballarat Test Garden the past season.

Several nice ones came over recently from Barth in Germany, possibly the best was BAD HOMBURG, another case where the pink color was very outstanding, the same is the case of Mair's new SOUTHPORT which I feel is one of his best from the 1934 group although the straw colored ALEXANDRIA and CONJURER are both very fine.

Possibly the season was good for the "blues" anyway they seemed better than ever and I wish I could find out which really were the best of several of rather similar shade. LIBELLE was again extra good, the older BLUE DANUBE and ALT. WEIN the best I ever saw them. PERLE BRILLIANT seemed unusually fine but as it is in bloom ahead of the others I dare say it would look good anyway; CHAMPLAIN was good but unfortunately was in flower with these other fine newer ones, MILFORD, MAX REGER, ALLEGRO and BLUE BEAUTY. In the darker blues I like BLUE DELIGHT the best, has a fine stem, velvety color and appealed to the judges.

The dark reds, such as MOORISH KING and ARABELLA, are good but I think the still newer one BLACK OPAL, of Errey's, will be even better. COMMANDER KOEHL still is the most popular of the pure reds although BILL SOWDEN and TOSCA are equally fine but of rather different type. BETTY NUTHALL and MRS. ERREY are still the great show oranges, with TANGERINE as a large decorative.

The much desired yellow still is missing but the best of the new ones seemed to be LAUSANNE; good CANBERRA still are hard to beat in the shows. TAINUI, of Julyan's was a good salmon. The great W. H. PHIPPS perfectly grown still can lead the salmon pinks, what a great glad this has been in spite of the fact that we get many ordinary spikes for every real one but when we see those great exhibition spikes the memory sure stays. The best rose red I know is CARMENIA. MINUET and BERTY SNOW are two great lavenders, still supreme. I still think well grown spikes of QUEEN MARY are unbeatable in the cream class.

ROSEMARIE PFITZER was very fine and is a most popular variety; although it is not a PICARDY as an increaser, I am glad it is not. AUTUMN GLORY of Errey's is a fine new novelty and the even more recent GREY WING was a favorite of all who saw it last season. COIMBA appears to have a commercial future. FRANK J. MCCOY was never better than last summer and we cut many dozens of spikes as good as our Boston championship vase. EDITH ROBSON was as good as usual and that is saying something. The waxy white blooms of EUIDES with a blush of pink made it popular. Mitsch's CHRISTOBEL, a late variety, continued to attract much attention just before frost.

Symons' EVELYN STINTON made great spikes and received good comments at New York and Boston, where a spike or two were shown in collections. For a novel

color that is pleasing GERTRUDE GREY has proven of much interest and was on almost every list of "wanted ones" that was made in the field by visitors. GERTRUDE SWENSON, shown for the first time in competition, won at Boston and has become much in demand as the price has been reduced. For an early variety, I know of no new one that interests me as does GLADYS CLEGG and I feel it will go far. JOHN RAMSAY is a great smoky as well as the two old standbys OUR SELECTION and MOTHER MACHREE; but watch for OKARINA and the newer ISOLLA BELLA in this class.

MINNOCK is one of our favorites here at Flying Cloud Farms and when all three of this "glad" family agree, I feel it must be good for we are surely getting to be a hard boiled bunch; any seedling that can get a unanimous vote of approval to mark it out here nowadays really ought to be a fair one. PIMPERNEL is another great favorite here and many are the arguments in the comparison of R. Y. MAIR versus TIP TOP.

SNOWDEN as a white; YELLOW PERFECTION as a yellow; PROF. VON SLOGTERN as a pink and MR. WM. CUTHBERTSON as a pink and white, were very popular with the florists. ALLEMANIA is a new red more of a scarlet than KOEHL but very similar in type of spike and florets as well as growth.

There are many other varieties I would like to mention but the descriptive list will give a good idea of them. We had many visitors the past season and all were most welcome; to anyone coming to Cape Cod, our field is only a few miles off the main highway and we will be glad to give you directions to reach it easily if you will drop us a line telling us from which direction you are coming.

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## Jumbo Bulbs for Exhibitors

Many enthusiastic exhibitors have a very decided preference for a Jumbo bulb; that is a bulb that is larger than just a number one. They feel that the larger the bulb the better chance for a big spike, if handled as previously mentioned under "Growing Exhibition Spikes." The large bulbs usually do not look quite so nice as the smaller sizes, however, we have Jumbo bulbs at this time in most of the medium priced show varieties and will send them at no extra charge over large bulbs, **IF THE CUSTOMER WILL PAY THE CARRYING CHARGES.** Should there be smaller sizes in the same order, we will add extra count on these ordered varieties or put in some extra varieties to offset their proportion of the shipping charges.

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## Bulblets

While we guarantee to satisfy our customers if it is possible, it must be understood that **WE DO NOT GUARANTEE BULBLETS TO GROW.** The bulblets of some varieties are hard to germinate and they need good care to get the best results. Bulblets are cheaper than bulbs because they are not so sure to grow. It is a cheap way to get a start especially in the new introductions but we want our customers to be sure they understand clearly that they must not expect us to replace them if they do not germinate. Of course, a big per cent will grow anyway, but if they are valuable ones and are cracked before planting and then kept well watered, the per cent that grow will be much increased.

### TERMS

Several customers lost CASH sent in the mails, unregistered, last year, so be sure to register any letters containing cash. Customers sending cash do so at their own risk of loss. The day an order is received we mail to you a card or letter of acknowledgement, if this does not arrive promptly please let us know, we may be able to trace it then, but if we do not know about it for a couple of months it is hopeless.

It is our custom to add extras to each order, the amount and varieties vary with the size of the order; as some customers already have a wide selection of varieties they prefer the extras in overcount of the ordered varieties, or have some varieties that they might like to try and while, of course, we cannot always send all the varieties that are mentioned it will help us to have a list to select from so we may send something you really want. Just put on the order what you would prefer to have us do, increase the count, take it from your list or select it ourselves.

If a customer is willing to pay the transportation charges on an order we will see that there is much greater value in bulbs added to the order to offset these charges. Here again just give us an idea of what you would like and we will do our best.

No order accepted for less than \$1.00 which must be accompanied by cash in full, and no single item for less than 20 cents. On orders of \$5.00 and up, we will accept 25% (twenty-five percent) with the order, balance before shipment. We will prepay all orders to any point in United States or Canada except Jumbo bulbs as noted above. Orders from foreign customers, except Canada and Mexico, must be accompanied by money order or draft and shipping charges. On CASH orders of \$2.00 to \$5.00 you can select 10% extra in stock; from \$5.00 to \$25.00, select 15% extra in stock; from \$25.00 to \$50.00, select 20% extra in stock; and over \$50.00, select 25% extra in stock. Where bulbs, (not Bulblets) are priced each, **TEN BULBS WILL BE SOLD AT EIGHT TIMES THE SINGLE PRICE; FIVE BULBS OR MORE AT THE TEN RATE.** Large bulbs will be 1¼" up, medium will be ¾" up, small will be ⅜" up, as long as available the larger bulbs of each grade will be used.

I shall personally see every order that is put up and assure you that full value is given to each customer. If you are not pleased with the stock when received, or if, after you have grown it you are not satisfied with the results, please let me know and I will make every effort possible to please you. All stock is guaranteed, true to name and free from disease.

### SHIPMENT

Bulbs will be shipped as soon after March 15 as the weather permits, if we get favorable weather we will ship before this date. Any earlier shipments at the customer's risk, except orders for over \$10.00 net which we will ship by express. Please state on the order the approximate date you prefer to receive the shipment. If you order the more expensive bulblets and desire them earlier than March 15, we will find some way to get them to you safely. We start planting May 1, so all orders should be at hand before that date; although bulbs of many of the lower priced varieties will be available until about June 1.

### SUBSTITUTION

In no case will any variety be substituted for the variety ordered. However, as many of the varieties listed are in small supply, I would appreciate the privilege of substituting larger or smaller bulbs of the same variety, when necessary.

### PRICES

Prices in this list supersede prices in all previous lists. I am not knowingly undersold by any reputable grower, but if lower prices are quoted to you by any reliable grower we will meet those prices as long as our stocks are available.

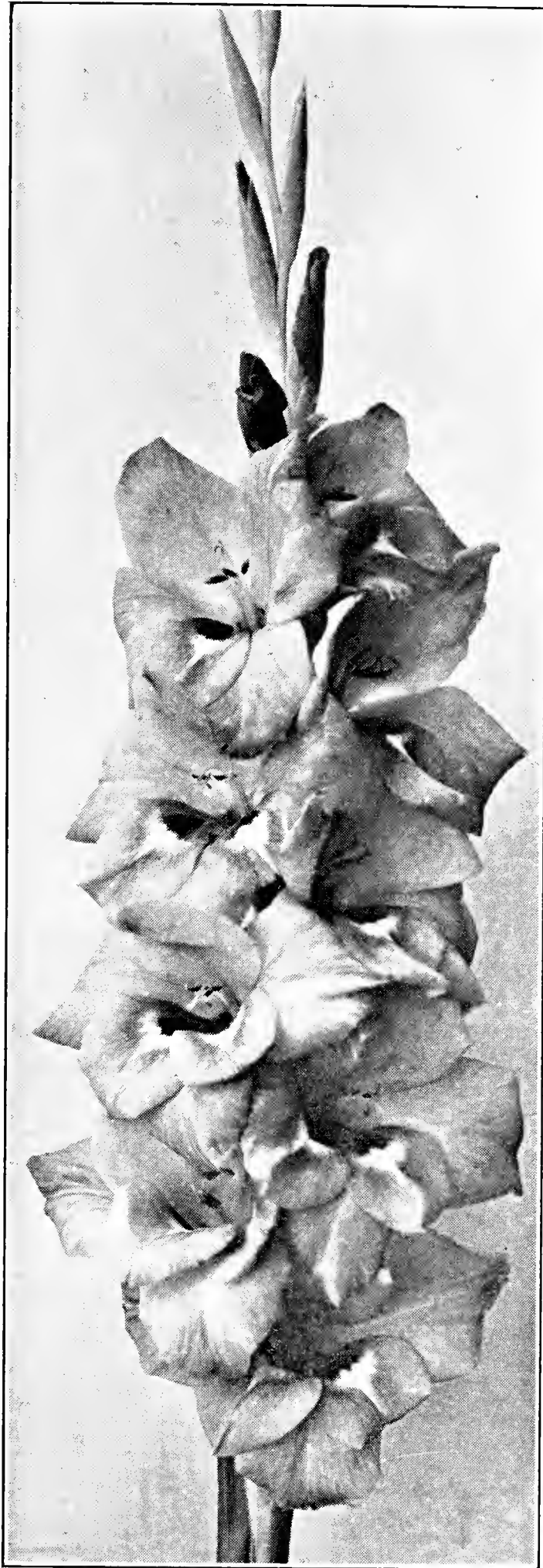
When there is a figure before the price of a variety as 2-20c or 5-25c, etc., it means two bulbs or bulblets for twenty cents or five bulbs or bulblets for twenty-five cents as the case may be.

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## Descriptive Price List 1936

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- A. E. AMOS** (Mair, Scotland)—A pale lavender, rather creamy in the throat, with a darker feather, a pretty color combination and a fine decorative. L 2-20c, M 3-20c, Blts. 40-20c.
- ALBATROSS** (Mair, Scotland)—White, slightly glazed pink at the edges, good sized flowers, one of Mair's newer varieties. L 25c, M 15c, S 2-20c, Blts. 6-20c.
- ALEC** (Miss Douglas, Australia)—Striking dark blue with creamy throat overlaid with a dark blotch, a strong grower and opens many well placed florets on a tall spike. A good one to use in breeding to put new blood in crossing with the Pfitzer blues. L 35c, M 20c, S 2-20c, Blts. 10-30c.
- ALKEMADE'S TRIUMPH** (Alkemade, Holland)—Large orange self, except for slightly darker feather in throat. Flat slightly ruffled blooms and extremely nice color. L 60c, M 40c, S 20c, Blts. 5-20c.
- ALLEGRO** (Pfitzer, Germany)—A new and good light blue from Pfitzer, which has darker blue blotches in throat, set off by two white darts. Fine long spikes that give about eight open and we believe the best light blue to date. L \$3.00, M \$2.00, Blts. 30c each.
- ALLEMANIA** (Pfitzer, Germany)—A new and good light scarlet. The growth and type are similar to that of Commander Koehl, which is known and admired by almost every "Glad" enthusiast. L \$3.00, M \$2.00, S \$1.20, Blts. 25c each.
- ALMOND BLOSSOM** (Gilrey, Australia)—An Australian white, flushed with buff pink. Opens many well shaped florets on a good spike. L 30c, M 20c, S 2-20c, Blts. 10-20c.
- ALPHEUS** (Errey, Australia)—A beautiful salmon pink that has a delicate scarlet marking in the throat. Particularly desirable for home decoration. L 10-80c, M 10-50c, S 10-30c, Blts. 100-40c.
- ALT. WEIN** (Pfitzer, Germany)—Another good blue, with a darker blotch, which is very early and is not as widely known as it deserves to be. L 15c, M 2-20c, S 3-15c, Blts. 20-15c.
- AMADOR** (Kingsley, U. S.)—A new glowing red that stands up well in all weather and has been very popular, for all purposes, the past few years. One of the best recent United States introductions. First at Boston 1935. L 15c, M 10c, S 2-15c, Blts. 10-10c.
- AMETHYST** (Symons, Australia)—This beautiful Glad is the color the name signifies and is known too well here to need further description, having been a consistent prize winner, won at Boston, 1935. L 3-25c, M 6-25c, S 10-25c, Blts. 40-20c.
- ANDREAS HOFER** (Pfitzer, Germany)—A tall, large flowering, salmon orange, with small slightly darker feather and with many large, well placed florets open at once. Makes a good exhibition variety. L 25c, M 15c, S 10c, Blts. 20-25c.
- ANGKOR** (Lemoine, France)—Another showy variety from abroad that is easily the best in its color class. A beautiful lemon yellow with a nice blood red marking in throat. Winner of 1st at Boston 1935 and 1st at New York 1935, as an exhibition variety. L \$1.50, M \$1.00, S 50c, Blts. 2-30c.

**ALLEGRO**

**ANNE RAHMSTORFF (Barth, Germany)**—One of the very best of the new reds. A pure, clear red showing slight gradations of darker red in the throat. Spikes tall and straight, with perfectly placed blooms. Given an award by the German Gladiolus Society as the "Model Gladiolus". L 3-25c, M 5-25c, S 10-25c, Blts. 40-20c.

**APHRODITE (Barth, Germany)**—Glowing salmon red, large bloom, tall and vigorous and a sensation in Germany. F.C.C. at Haarlem, Holland. L 40c, M 30c, S 2-30c, Blts. 6-25c.



**ARABELLA** (Pfitzer, Germany)—A glossy dark red, almost black, that makes a nice spike. Probably best described as a much improved Moorish King, especially since it does not have the tendency of Moorish King to produce short flower heads. L \$2.00, M \$1.25, S 80c, Blts. 2-30c.

**ARMAGNA II** (Mair, Scotland)—A rich deep scarlet, with white lines on the lower petals. Many blooms open and well placed. An exhibition variety that deserves a place in all glad fanciers gardens; a much improved King George. L 20c, M 2-25c, S 4-25c, Blts. 12-15c.

**ARTEMIS** (Barth, Germany)—A very beautiful variety, light pink with a cream-colored throat, strongly reminiscent of Jenny Lind, but a big improvement over that variety. Splendid spike, with 10 blooms opening at once. Attracts every visitor to my garden, and was sold out early last season. L 30c, M 20c, S 2-25c, Blts. 6-20c.

**AUREATE** (Whiteley, New Zealand)—This 1934 introduction is a good colored yellow, with a slight crimson stripe in the throat and is heavily ruffled, as are most of Miss Whiteley's varieties. L 50c, M 30c, S 20c, Blts. 4-20c.

**AUTUMN GLORY** (Errey, Australia, 1934)—The name suggests the color one would expect in this gladiolus and it is made up of many autumn shades, which are most difficult to describe in any other way. The flowers are of good size and 10 or more open, in perfect placement, on a good spike. L \$1.20, Blts. 2-30c.

**AVE MARIA** (Pfitzer, Germany)—One of the older blues and still holds its place as one of the best. L 10-45c, M 10-25c, S 10-15c, Blts. pkg. 10c.

**AVIGNON** (Errey, Australia 1933)—A sport of the famous Mrs. S. A. Errey and is identical in spike construction, but the color is a very unusual silvery-pink, with a large plum blotch, which makes a pleasing color combination. It does not burn in the sun, as does Mrs. Errey, and being a good propagator, we believe it will become popular. Would fall in the A. O. C. class in the shows. L 50c, M 30c, S 20c, Blts. 5-25c.

**AYRSHIRE** (Mair, Scotland)—A strong, rose-lilac, with decided white blotch. Typical Mair spike, with over 20 buds, perfectly placed. 10 or more opening at once and this one should replace many novelties, such as: Duchess of York, Roi Albert and Hinemoa. L 2-20c, M 4-20c, S 6-20c, Blts. 40-20c.

**BAD HOMBURG** (Barth, Germany 1933)—The outstanding centifolia-pink color of this new variety is very fine. Some have said it is the nicest in color, of any similar shades. It is a strong, healthy grower. Makes tall spikes with the blooms well arranged. Early mid-season. The best of Barth's new ones. L \$2.00, Blts. 25c each.

**BAGDAD** (Palmer, Canada)—A dark smoky-rose, that opens 4 or 5 very large florets at once on a tall, graceful spike and well placed. It is a strong grower and blooms frequently from bulblets. Its large blooms and tall spike have made it very popular. L 10-50c, M 10-30c, S 10-15c, Blts. 100-15c.

**BARON VON WYNBERGEN** (Alkemade, Holland)—Large, salmon-rose glad, with a large carmine blotch. A strong grower. Flowers are very large and of good texture. L 2-30c, M 4-30c, S 6-30c, Blts. 25-20c.

**BARBARA PHILLIPS** (Phillips, Australia)—A mixture of fawn-gray slate and sepia, beautifully blended and as it makes a large spike, a great improvement over the old Prince of India. L 30c, M 20c, S 10c, Blts. 10-25c.

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Another customer, from Norwich, Conn., writes us on Dec. 28, 1935:—"Just a line to let you know that the bulblets that I purchased from you last year germinated so good I thought I would give you another order."



**BEAT ALL (Alkmade, Holland)**—This variety was voted the best late gladiolus at the Haarlem show in 1933. Large, round florets of clear rosy pink, with a red blotch. Tall grower, florets open wide and flat. A fine variety. L 20c, Blts. 10-15c.

**BEN (Mair, Scotland)**—Scarlet red, white throat, slatey at the edges. Makes a big spike of 19 buds. Recently released. L 60c, M 40c, S 20c, Blts. 5-25c.

**BENTLEIGH (Gilrey, Australia)**—A warm cream color, with a very small feather of violet. Opens many florets at a time, perfectly placed on a long spike. One of the best exhibition varieties in the light colored section and being a good propagator will go far as a commercial. L 10-80c, M 10-50c, S 10-30c, Blts. 25-20c.

**BERTY MAIR (Mair, Scotland)**—Mair says this one is better than Berty Snow. The color is rather similar to Berty Snow, but a trifle lighter and pinker. The petals are slightly ruffled. L 2-20c, M 4-20c, S 6-25c, Blts. 20-10c.

**BETTY (Mair, Scotland)**—A gay and striking variety. Tall, graceful spike of rosy orange blooms, with white throat going to light silvery edges. One of the best of Mair's originations and a most popular one with our florists. However, the bulbs are very light colored and bruise easily. L 2-25c, M 2-15c, S 4-15c, Blts. 15-15c.

**BETTY RONALDSON (Clegg, Australia)**—This Australian variety is similar in color to Errey's old Melissa, being pale lemon, splashed with bright pink. It will open 6 to 8 flowers and is a strong, tall grower. Received an award of merit at Ballarat. L 50c, M 30c, S 20c, Blts. 5-25c.

**BIG NAN (Adams, Australia)**—Strong burnt orange, with creamy markings. About 8 well placed blooms open at once, on a good spike. Tall grower and very popular. L 25c, M 15c, S 2-20c, Blts. 15-15c.

**BILL SOWDEN (Fallu, Australia)**—One of the most popular of the darker reds. Rich, deep red, flecked even darker red, with a beautiful sheen. Refined in style. Joins with Commander Koehl and Tosca to form a grand trio of fine, yet varying reds. L 10-60c, M 10-40c, S 10-25c, Blts. 50-15c.

**BLEEDING HEART (Brown, U. S.)**—A favorite blotched variety that has won many prizes. Very pale pink with a heavy, dark red blotch. Opens 9-10 large blooms on a long, straight spike. If you like blotched kinds you'll want it. Has been a consistent prize winner, in the light pink, with markings class, for several years. L 10-50c, M 10-30c, S 10-20c, Blts. 100-20c.

**BLONDE (Gilrey, Australia)**—A fine decorative variety of a beautiful peach color. While it opens only 7-8 at a time, its color is charming. Won first for bowl of gladiolus at Melbourne five times. L 10-50c, M 10-30c, S 10-20c, Blts. 50-20c.

**BLUE DANUBE (Pfitzer, Germany)**—Very fine light blue and a decided improvement over Mrs. Van Konynenburg, as the placement is better and a taller, stronger grower. L 10-60c, M 10-40c, S 10-25c, Blts. 50-15c.

**BLUE DELIGHT (Douglass, Australia)**—A deep rich blue, a bit darker than Pelegrina, more velvety texture and a stronger stem. Better all around variety, as is proven by the fact that it won first prize over Pelegrina, at both New York and Boston, the past season. L 40c, M 25c, S 15c, Blts. 5-20c.

**BULLFINCH (Mair, Scotland)**—Unusual, and one of the best of the Scotch smokies. Orange-scarlet, overlaid with slate gray. Many big florets open at once on a strong spike. L 80c, M 40c, S 25c, Blts. 5-25c.

**BURWOOD GEM (Brown, Australia)**—Salmon pink with a carmine blotch. A bit of yellow in the throat also. It is a good decorative and propagates easily. L 2-15c, M 2-10c, S 4-10c, Blts. 20-10c.

**CAMELOT (Errey, Australia)**—A beautiful coral pink with a scarlet throat. Tall, tapering spike, with many blooms opening at a time, with good placement. A real exhibition variety. L 3-25c, M 4-25c, S 6-25c, Blts. 15-15c.

**CANBERRA (Errey, Australia)**—The best yellow for exhibition and has been a consistent winner for many years and while not the perfect yellow, it still has fewer faults than other yellows. The color is a clean, intense yellow self. L 10-50c, M 10-30c, S 10-15c, Blts. 250-25c.

**CARMENIA (Mair, Scotland)**—A “carmine crimson” glad with white throat markings. Tall spike, with 10 or more buds opening at once out of about 22 on the spike. Blooms are large and well placed. Is the leader in the rose and rose red classes. A strong grower and good propagator. L 2-25c, M 4-25c, S 6-25c, Blts. 20-10c.

**CASSANDRA (Errey, Australia)**—This showy, blotched variety is heavily suffused with bright pink on a white ground color and makes an effective background for the unusual bright crimson blotches, which almost cover the lower petals. Is a strong, tall grower and will command attention in any garden. L 2-25c, M 3-20c, S 6-25c, Blts. 20-10c.

**CECELIA (Errey, Australia)**—The pure white ground color is flushed on the outer part with a delicate lilac shade which is also the color of the small blotch in the throat. A splendid all around glad. M 4-20c, S 6-20c, Blts. 25-15c.

**CECIL (Mair, Scotland)**—A smoky salmon scarlet. Many open, on a good spike and will appeal to those that care for smokies. L 3-25c, Blts. 15-10c.

**CENTENARY TRIUMPH (Errey, Australia 1935)**—Fine exhibition variety that does especially well in hot, dry weather. The color is a true salmon overlaid with lavender-gray at the throat. The flowers are large, of good formation and perfectly placed on the spike. One of Errey's very best new ones. L \$2.50, M \$2.00, S \$1.50.

**CENTURION (Errey, Australia 1934)**—Deep salmon, with a bright plum blotch. Rather similar to Leander but brighter in color and makes taller and larger spikes. Is a decided improvement over that popular variety. L \$1.25, S 75c, Blts. 2-30c.

**CEREBERUS (Errey, Australia, 1935)**—A large, very ruffled variety. Orange-pink, with deeper shadings on the outer edges of the petals. The center of the flower is cream with a few crimson flecks. L \$2.50, M \$2.00, S \$1.50, Blts. 30c each.

**CHAMPLAIN (Palmer, Canada)**—A beautiful, new light blue from the originator of Picardy. Slight dark throat markings. Opens about 6 on a graceful spike. L 60c, M 40c, S 20c, Blts. 5-25c.

**CHASSEUR (Errey, Australia)**—A very striking big glad. Usually ten 6-inch flowers are open on a 20 bud spike. Round, widely open florets. Color salmon pink with heavy flecking of a darker shade that about covers the flower. Red throat markings on the lower petals. A variety of outstanding merit. L \$1.00, M 60c, S 30c, Blts. 3-25c.

**CHASTITY (Swenson, Australia)**—A more recent one from the originator of Gertrude Swenson. The color is white going creamy in the throat and oftentimes blushed pink at the edges. A variety worth a trial. L \$1.00, M 60c, S 30c, Blts. 3-25c.

**CHRISTABEL (Mitsch)**—A large La France pink, with a creamy throat. Will open about 8 large, well placed florets, on a strong, graceful spike and every year we grow this one we think more of it. But as it is rather late, may not prove popular where the seasons are short. L 25c, M 15c, S 2-15c, Blts. 10-20c.

**CHRISTINE (Mair, Scotland)**—One of Mair's best new varieties. Light rose, flecked darker, with a white blotch. Typical Mair spike, and a strong grower. L 40c, M 30c, Blts. 10-25c.

**COIMBA (Errey, Australia)**—Color is very pleasing, being a salmon pink with a carmine feather and yellow markings in the throat. Opens 7-8 large flowers at once, perfectly placed on a tall, strong spike. Wide, dark green foliage. A good exhibition variety and the best recent commercial from Errey. L 50c, M 30c, S 20c, Blts. 4-15c.

**COLOGNE GOLD (Graetz, Holland)**—A good-colored yellow from the Netherlands that will open an average of 6 florets on a tall spike. Deeper color in the throat gives a pleasing character touch. L 2-20c, M 4-20c, S 6-20c, Blts. 30-20c.

**COMMANDER KOEHL (Pfitzer, Germany)**—This tremendously popular variety is a deep red that opens many florets on a tall, strong spike. A great prize winner. Best commercial pure red. L 10-60c, M 10-30c, S 10-20c, Blts. 50-15c.

**CONSTANCY (Arenius)**—This bright rosy lavender is of unusual intensity and makes tall, graceful spikes. I prefer it to the same originator's King Arthur, as an all around glad. There are few good glads in this color section. L 10-70c, M 10-50c, S 10-30c, Blts. 50-10c.

**COPPERFIELD (Australia)**—This outstanding exhibition variety is best described as coppery brick in color with a pretty red blotch. The spike is very long, with about 10 ruffled blooms open at once. This is sure a good one. L \$4.00, M \$3.00, S \$1.50, Blts. 50c.

**CORNELIA (Errey, Australia)**—A sport of Gertrude Errey that will be very valuable for general purposes. The color is white, faintly flushed with a pale pink on the outer portion of the flower. 6 or 8 open on a tall, straight spike. L 10-80c, M 10-60c, S 10-40c, Blts. 50-15c.

**CONJURER (Mair, Scotland)**—Large flowers on a strong spike. The color is salmon pink with brown slatey flecks at the edges and a cream throat, overlaid with rosy veining. The flecks are so large they are really oblong spots and it is a most unusual glad. L \$1.25, M 80c, S 40c, Blts. 2-25c.

**CRAIGIE (Mair, Scotland)**—Crimson, with a brownish overcast, darker at the edges. White throat. A good one of the 1933 group. L 45c, M 30c, S 15c, Blts. 4-20c.

**CRUSADER (Errey, Australia 1935)**—This one is very difficult to describe, as it is an even mixture of grey and rose-pink and I know of nothing of similar color, however, it is unusual and attractive. It makes nice exhibition spikes, with 10 or 12 slightly ruffled flowers open at once. A new worthwhile one. L \$2.50, M \$2.00, S \$1.50, Blts. 30c.

**D. A. HAY (Whiteley, New Zealand)**—This very popular variety has won many championships in New Zealand, and is the best we have had from this originator. Color is pink, with a creamy white throat. Opens 10 on a tall, straight spike. The past two years this variety has been sold out early in the season and stocks are still small. L 80c, M 50c, S 30c, Blts. 5-35c.

- DAFFODIL (Mair, Scotland)**—The color of this glad is really a buff-yellow self, rather than a golden yellow. The blooms that we had seen of this variety, previous to last year, were from bulblets or small bulbs grown in a shade house and they did not show the buff in the color at all, so we described it as golden yellow and must admit we were wrong. Nevertheless, it is a fine variety and I believe the best buff we have seen. The blooms are large, with many open on a very tall spike. It is a good propagator and while the bulblets are always small, they germinate easily. I do not believe anyone will be disappointed in this variety. L 75c, M 50c, S 25c, Blts. 3-20c.
- DANNY BOY (Julyan, New Zealand)**—A popular variety from the originator of Miss New Zealand. The ground color is a deep plum-red, going to a plum purple at the edges of the petals. This is offset by a throat of orange that is heavily flecked. It is a strong grower, opening about 10 or 12 blooms on a long 20 bud spike. A good novelty. L \$1.00, M 60c, S 30c, Blts. 5-40c.
- DAVID (Australia)**—A very strong growing variety, carrying from 8 to 10 well formed flowers. Warm, cherry-red, with a cream tongue, edged in deep mauve, dark feather in the throat and makes an exhibition type spike. L \$1.00, M 60c, S 30c, Blts. 3-25c.
- DAVID PRIOR (Mair, Scotland)**—A beautiful rose-scarlet with cream-white throat, and cream lines on the petals. Unusually tall, strong spikes, carrying many open florets at once. Petals slightly ruffled and fluted, with good substance. Very outstanding in our garden the past season and a winner for us at the New York show. L 25c, M 20c, S 2-20c, Blts. 12-15c.
- DIGNITY (Mair, Scotland)**—A beautiful, soft pink that rivals Coryphee for color, but grows straight spikes. Many open. L 3-20c, M 4-20c, S 6-20c, Blts. 30-20c.
- DOMINATEUR (Alkemade, Holland)**—Large, well-shaped flowers of clear rose color, with white blotch. Very conspicuous. New in 1933 and popular with garden visitors the past season. One of the best recent ones from Alkemade. L 30c, M 20c, S 10c, Blts. 10-25c.
- DOROTHY CLEMENCE (Clemence, Australia)**—A very strong grower, with 8-10 flowers open at once. The color is wine red, overlaid with purple. Recently received an award of Merit as an exhibition variety at the Ballarat Test Garden. L \$1.50, M \$1.00, S 50c, Blts. 15c.
- DR. BUCHAN (Mair, Scotland)**—Beautiful color combination; scarlet on the outer edge, with violet on the inside. A large white blotch gives it a striking appearance. Fine for exhibition and a winner at Boston this year in the A. O. C. class. One of the favorites at Flying Cloud Farms. L 25c, M 2-30c, S 3-25c, Blts. 10-20c.
- DR. DURR (Pfitzer, Germany)**—A very early light cream that will open about 6 and makes a good spike and will be a valuable commercial, as it is easily the best of this color among the early ones. L 2-25c, M 3-25c, S 4-25c, Blts. 20-15c.
- DR. A. C. McKELLOP (Moir, New Zealand)**—A fine lavender, with a cream throat and cream lines in the petals. The florets are large and wide open and well placed on the spikes. It was very popular with the florists the past season and seems a good addition to our lavender class. L \$1.25, M. 80c, S 50c, Blts. 2-25c.
- DR. GLADYS MONTGOMERY (Whiteley, New Zealand)**—This one from Miss Whiteley is a bit similar to King Arthur in color and type of bloom with a large ruffled flower of rosy-purple and is an interesting variety. L 40c, M 30c, S 20c, Blts. 4-15c.

- DUCHESS OF YORK (Mair, Scotland)**—Ashy rose with a white blotch. Typical Mair spike. One of the best of his older varieties. L 10-50c, M 10-30c, Blts. 50-20c.
- DUNVEGAN (Errey, Australia)**—The outer portion of the flower is slate, while the center is a large crimson blotch lighting up the flower, making it unusual and attractive. Originator's description. L \$1.50, M \$1.00, Blts. 15c.
- DURBAN (Mair, Scotland)**—Crimson, suffused violet center. Good long spike. A typical Mair variety and surely a good variety. L 35c, M 25c, S 15c, Blts. 6-20c.
- EDITH MILLS (Mair, Scotland)**—This glad is an unusual color, being cherry-rose, lighted up with a clear white center. It makes good exhibition spikes, propagates easily and is a worthwhile addition to Mair's list of good ones. L 75c, M 50c, S 25c, Blts. 2-15c.
- EDITH ROBSON (Brown, Australia)**—Peach-pink, with a carmine blotch on a yellow throat. One of the very best varieties, as well as a good commercial. F. C. C. in Australia and I think Brown's best origination. We have had many spikes with 14 open on them and it was a winner at two shows the past season. Certainly, anyone interested in growing the best, cannot pass up this variety, now that the price is so much reduced. L 2-25c, M 4-30c, S 4-20c, Blts. 30-15c.
- ELIZABETH (Mair, Scotland)**—Cream, going to deep rose at the edges. Opens about 10 good florets, similar in shape to those of Queen Mary, on a good exhibition spike. L 2-20c, M 2-10c, S 5-15c, Blts. 20-10c.
- ELIZABETH ARDEN (England)**—This is a fine white from England and especially valuable as a decorative because it makes those willowy spikes, that adapt themselves easily to basket work. Listed for the first time. L 25c, M 2-25c, S 3-25c, Blts. 10-25c.
- ERICA MORINI (Pfitzer, Germany)**—Brilliant scarlet color, opening about 6 large flat blooms at once. It is a strong grower and similar to Pfitzer's Triumph but makes much better spikes and is an early bloomer. L 20c, M 2-25c, S 4-25c, Blts. 10-15c.
- ESME DESAILLY (Errey, Australia)**—Salmon pink and cream combination, with a slight dark line on the lower petals. Opens 10 nice flowers at once, perfectly placed on the spike and is a consistent performer. It should be in every collection. It has been a prize winner many times for us, and at its present low price should be in every garden. L 3-20c, M 6-25c, S 8-20c, Blts. 20-10c.
- ETENDARD (Lemoine, France)**—Showy white with a scarlet blotch. Tall, strong grower. Large florets with many open at once. L 10-50c, M 10-30c, S 10-15c, Blts. 100-15c.
- ETRURIA (Errey, Australia)**—The color is a clear pale mauve, with a violet blotch on the lower petals, which brightens up the flower. It is a tall grower and consistently produces spikes with 10 flowers open and perfectly placed. It is a big improvement on A. H. Woodfull. L 50c, S 30c, Blts. 3-15c.
- EUIDES (Errey, Australia)**—An ivory-white, going to a cream center and very lightly flushed, toward the outside edges of the petals, with lilac-pink. It makes fine spikes, with about 8 or 10 open, of perfect formation and I believe will be a fine commercial as well as a great exhibition variety. Was awarded F. C. C. Ballarat Trial Grounds in 1935. L \$1.00, M 60c.



**EULALIE (Errey, Australia)**—This is a pale pink, with deeper flecks at the outer edges. The center is cream with a few slight carmine flecks, but the general effect is of a pale pink self. About 10 large flowers open on a typical Errey spike. L \$1.50, M \$1.00.

**EVADNE (Errey, Australia)**—This strong growing variety produces fine spikes, with many open flowers, which are bright orange salmon, with a throat that goes to a mixture of crimson and yellow. This variety will prove a popular one. L \$1.00, M 60c, S 35c, Blts. 2-20c.

**EVE (Whiteley, New Zealand)**—Primrose suffused pink. A good strong grower and makes good spikes. Easy propagator. L 15c, M 2-15c, S 3-15c, Blts. 20-15c.

**EVELYN STINTON (Symons, Australia)**—A new introduction from this famous originator. The color is best described as blush pink heavily overlaid with chocolate. Fine long spike of exhibition type. Will open up to 14 flowers of good size and texture at once. Received an award of Merit at Ballarat Test Garden and is an outstanding variety. L \$1.50, M \$1.00, S 60c, Blts. 15c each.

**FAHENJUNKER (Graetz, Holland)**—A deep yellow self. Strong grower and well worthwhile in the yellow class. The flowers are well placed on long spikes and is a good increaser. L 2-25c, M 4-25c, S 6-25c, Blts. 15-10c.

**FIELD MARSHALL (Mair, Scotland)**—This variety is one of the very best of Mair's that falls in the dark smoky class. Its color is garnet red overcast with light slate and makes very fine exhibition spikes consistently. At its present price, anyone interested in smokies should be growing this one. L 1-20c, M 2-20c, S 3-20c, Blts. 8-15c.

**F. J. CULLEN (Whiteley, New Zealand, 1934)**—Here is a fine new one, just released, that is bronze in color, with a smoky cream blotch in the throat. The flowers are large and it is a good grower. Well worthwhile. L \$1.20, M 80c, S 40c, Blts. 2-25c.

**FRANK J. McCOY (Briggs, U. S.)**—Not one of the new ones, but the public was slow in realizing what a great exhibition variety it is. The past season, we won the championship at the N. E. G. S. show in Boston with this variety, three spikes of which carried 22 buds each, with 11 open and any variety that can win a championship at this show, just has to be a "top notcher." The color is deep pink, with very slight throat markings and with us, it has been a very consistent producer of exhibition spikes. L 10-90c, S 10-30c, Blts. 20-15c.

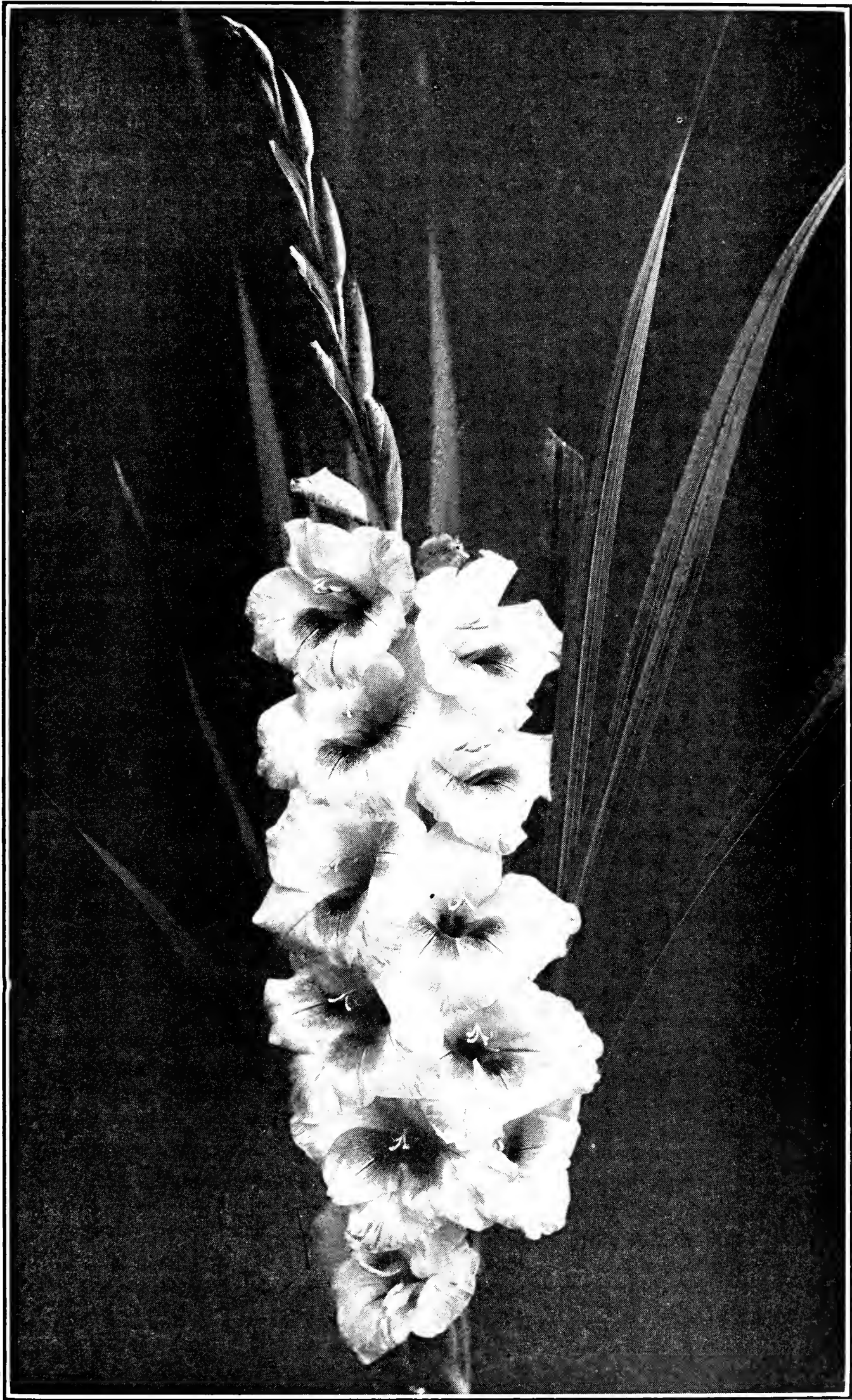
**FRILLED CHAMPION (DeGroot, Holland)**—This variety is best described as an improved Pfitzer's Triumph, that is heavily frilled, and anyone interested in the ruffled ones, should try this. L 2-30c, M 2-20c, S 3-15c, Blts. 25-15c.

**FULL VALUE (Alkemade, Holland)**—Wide open, flat blooms that lie close to the spike. The color is a good shade of orange-scarlet with slight red peppering on the lower petals. With 7 large blooms open at once, it makes a good exhibition spike and was a winner for us the past season at Boston. L 80c, M 50c, S 30c, Blts. 2-15c.

**GABRIEL (Errey, Australia)**—The outer portion of the flower is an unusual mixture of gray and salmon and the crimson center is powdered with yellow, with 10 large, ruffled blooms open at once on a good spike, it will be hard to beat in the smoky division. One of Errey's best. L \$1.00, M 60c, S 30c, Blts. 3-25c.

**GATE OF HEAVEN (Pfitzer, Germany)**—This deep colored yellow makes large blooms of very fine substance and while the spikes need a bit more length to the flower head, it is still one of the best yellows. L 25c, M 15c, S 2-20c, Blts. 12-25c.





EVELYN STINTON

**GENERAL MAISTRE (Lemoine, France)**—Bright scarlet. The throat blotched and dotted with crimson and yellow. Surely a showy variety. L 50c, M 30c, S. 20c, Blts. 10-40c.

**GENERAL MANGIN (Lemoine, France)**—One of the very best in its color class. Pure dark red, with deeper throat markings. Easily opens 10 florets at once. Strong growth. Winner of first at Boston, 1935. L 20c, M 15c, S 10c, Blts. 12-10c.

**GENEVE (van Duersen, Holland)**—A new introduction of unique color, raspberry red, or carmine purple, with 7-8 open on a strong spike. L 20c, M 15c, S 10c, Blts. 10-10c.

**GERTRUDE (Mair, Scotland)**—A pretty novelty of an orange-rose color with a very light slaty overcast that produces an extraordinary effect. A decidedly worth while variety. Although it is not new, it is very popular. L 10-50c.

**GERTRUDE GREY (Mair, Scotland)**—This satin gray glad is a new and unusual color and is becoming very much in demand, as it is getting more widely known. Not only does it have a new color, but it makes very fine exhibition spikes and was one of the most popular in my garden the past season, as well as a winner for us. L 20c, M 15c, S 3-20c, Blts. 10-15c.

**GERTRUDE SMITH (Australia)**—A decidedly good addition to the pink shades, being a deep shell pink with a silvery throat and a small ruby blotch. The usual well formed Australian spike, with 10-12 open flowers. A good one. L \$1.25, M 75c, S 40c, Blts. 3-25c.

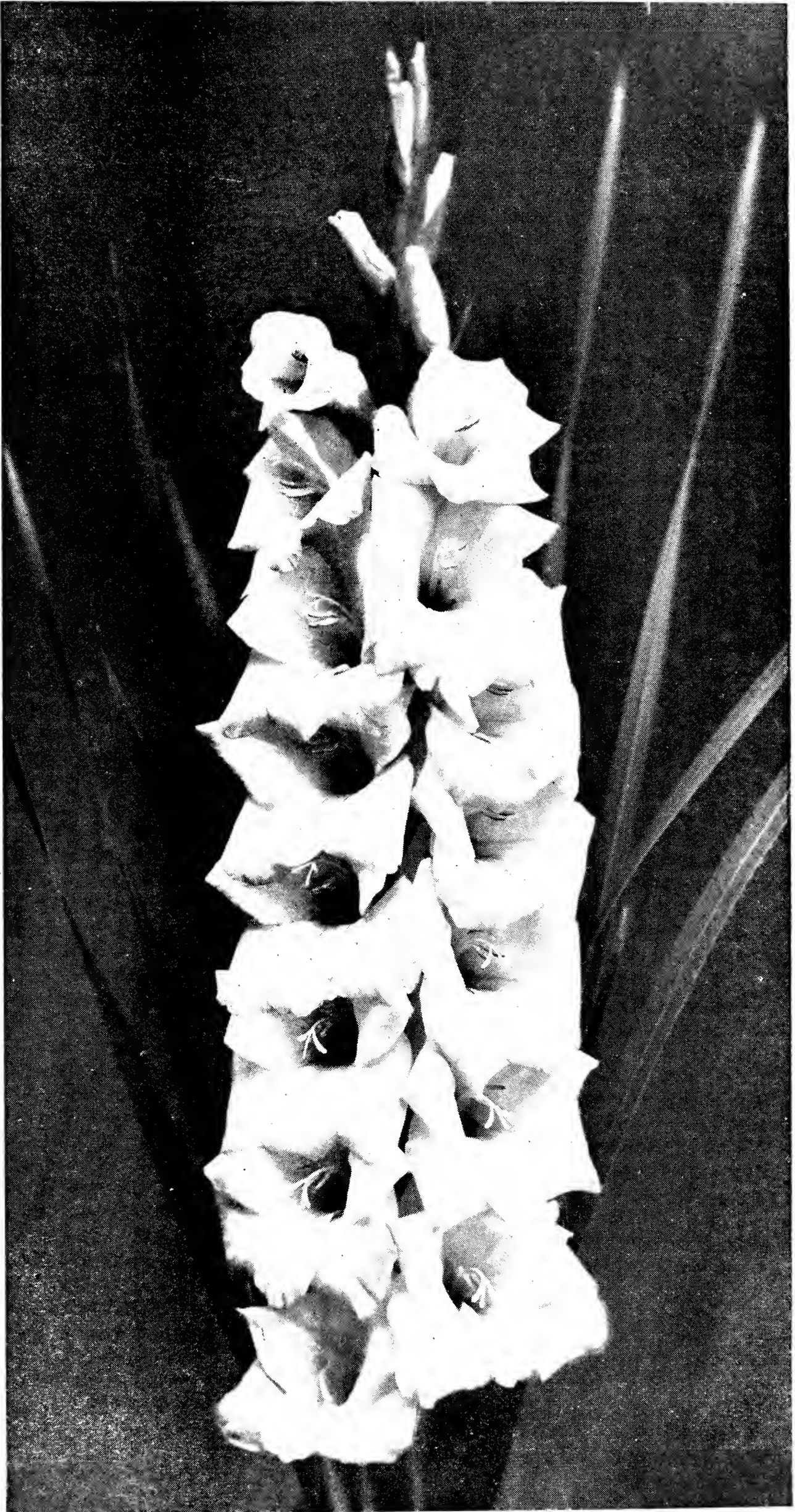
**GERTRUDE SWENSON (Swenson, Australia)**—Beautiful shade of mauve, with a white blotch on the lower petals, and a light mauve feather. The spike is the ideal of the exhibitor, placement perfect, with the medium size florets holding their size very evenly up the spike. Opens 14 at once. Has won many championships in Australia, and won first at Boston, the past season. L 80c, M 50c, S 30c, Blts. 5-25c.

**GLADYS (Mair, Scotland)**—Bright pink, with wide-open blooms. Lower petals have strong white throat markings. Very long spike, with 19 buds and 10 open. A pretty glad. It makes a fine commercial variety, as well as one for the exhibitor. L 15c, M 2-15c, S 3-15c, Blts. 10-10c.

**GLADYS CLEGG (Symons, Australia)**—This variety, after considerable winning in Australia, was sent over to me, by Mr. Symons, in order that it could be determined whether it did as well here as in Australia. I have had the pleasure of growing it three seasons and consider it a "top notch" variety. The first year it bloomed, it was shown at the Pre Show at Boston and attracted much favorable comment. The next year it was shown in my new variety entry and this year it was given an award of commendation by the seedling committee, which is the highest award that can be given the first year. The color is a light apricot, with a strong garnet blotch that is edged with gold. It will open up to 8 blooms, well placed on willowy spikes, that are adapted for decorative work. It is a good propagator and has earliness, which is so much in demand today. The past season, it was planted at the same time as Halley and bloomed with it, which will give a good check on its earliness. Do not let the low introductory price influence you, for it is a glad worth far more than this price might indicate, if you should judge quality by price. All Sizes \$1.00 Each Net—No Discount (No Bulblets).

**GLEN (Mair, Scotland)**—A deep, pure pink overlaid with smoke. Large white throat markings, and white rib-lines. Opens 6-8 on a 16-bud spike. A good propagator and will be fine for either exhibition or commercial use. L \$1.00, M 60c, S 30c, Blts. 5-25c.





GERTRUDE SWENSON

- GLENBURN (Mair, Scotland)**—Very much like Queen Mary, except for color. More ruffled and seldom shows any pink at edges. One of the choicest cream-colored glads. A winner the past season and in much demand by the florists. L 2-15c, M 6-20c, S 10-20c, Blts. 20-10c.
- GLENROWAN (Reeve, Australia)**—Silvery white, heavily flecked and marked with a mauve ruby throat. Good spike, 8-10 open. Originators description, listed for the first time. L 60c, M 40c, S 20c, Blts. 5-25c.
- GRAF ZEPPELIN (Pfitzer, Germany)**—The best early scarlet we have seen. It has fine color and large florets and should eventually be a very widely grown commercial variety, as early scarlets are not plentiful. L 10-50c, M 10-30c, S 10-15c, Blts. 100-20c.
- GRIET (Graetz, Holland)**—The color is golden yellow, it will open about 6 blooms on a tall spike and propagates easily. Worth while for anyone looking for yellows. L 2-25c, M 2-15c, S 4-20c, Blts. 15-10c.
- GREY WING (Errey, Australia, 1935)**—This addition to the smoky shades will be most welcome, as it makes a big showy spike that is perfectly built up. As an exhibition variety, this one will be hard to beat. The outer part of the flower is slate, slightly shaded with crimson and the bright crimson blotch in the center lights up the slate and makes a new color scheme. L \$2.50, M \$2.00, S \$1.50.
- GUY MANNERING (Mair, Scotland)**—A fine purple, and the only purple that Mair has introduced. Small white feather, and white rib-lines. Tall grower, opening many florets. Fine placement. L 20c, M 2-25c, S 3-20c, Blts. 25-10c.
- HAMPDEN (Errey, Australia)**—A delightful rose shade which blends perfectly with the small deep lilac markings on the lower petals, which makes a great spike of ruffled flowers and while only a fair propagator, is well worth the effort. L 50c, M 35c, S 20c, Blts. 3-15c.
- HAPPINESS (Alkemade, Holland)**—Bright clear scarlet self, slightly deeper in the throat. Large blooms and a good addition to this color class. L 80c, M 50c, S 30c, Blts. 2-15c.
- HEALESVILLE GLORY (Brown, Australia)**—A nice dark wine color, with a deeper throat that opens many flowers on a fine, tall spike and is a good propagator. It will open many blooms at once, making long flowered heads, and is a different shade than the present leaders in the dark red class. L 50c, M 30c, S 20c, Blts. 5-20c.
- HEATHFIELD (Errey, Australia)**—One of Errey's best, a coppery orange on the outer petals going to a bright orange crimson center, ten or more open and makes a wonderful exhibition spike. L 2-25c, M 3-25c, S 6-25c, Blts. 20-10c.
- HELMSDALE (Errey, Australia)**—This is an older variety of Errey's but has always been outstanding with us. It is scarlet with a grayish center and being a strong grower, it makes uniformly good spikes. L 30c, M 20c, S 2-30c, Blts. 10-20c.
- HILDA (Mair, Scotland)**—Light lavender, brighter at the edges, sometimes flecked a darker lavender. Good both as a commercial and exhibition variety. Easy increaser. L 10-50c, M 10-30c, S 10-15c, Blts. 50-25c.
- HONOR (Mair, Scotland)**—One of the newer ones from Mair, that is cream with a yellow throat, going to a rose at the edges of the petals, opens about ten. L 50c, M 30c, S 20c, Blts. 5-20c.

- HUNTSMAN (Symons, Australia)**—A very fine exhibition scarlet with a white throat; the blooms are of good size and fine shape, perfectly placed on a long exhibition spike. Opens ten at once and is the best thing of this color we have seen. Award of Merit at Ballarat Test Garden. L 50c, M 30c, S 20c, Blts. 3-25c.
- IDEAL (Mair, Scotland)**—Well named, for this glad is a massive exhibition spike of large salmon pink flowers; a dozen open and well arranged; when stocks are larger this one will be heard from in the show room. One of the best the past season. L 40c.
- IOLANTHE (Errey, Australia)**—A clear pale salmon self except for slight deep shadings in the throat and occasionally a fleck of deeper salmon on the edges of the petals. It has a good stem and carries about 12 open flowers. A worth while new one. L \$1.00, M 60c, S 35c, Blts. 2-20c.
- IRENE (Mair, Scotland)**—One of Mair's best and a most popular variety. It has been a consistent winner in this country, as well as in Australia and New Zealand. The color is salmon rose, with some old rose flecks, going to steel gray at the edges. An outstandingly good glad. L 2-25c, M 3-25c, S 6-25c, Blts. 10-15c.
- IRIS PHILLIPS (Phillips, Australia)**—A beautiful lavender, slightly flecked darker on outer edges of petals. Faint purple pencil line in throat. Fine exhibition variety that will open a dozen flowers at once. Award of Merit at Ballarat. L 60c, M 40c, S 20c, Blts. 3-15c.
- IVANHOE (Mair, Scotland)**—A great glad, but never enough stock to supply the demand. The large blush white flowers open up ten on a strong spike. L 40c, M 30c, S 20c.
- IVERNIA (Errey, Australia)**—Light pale pink sometimes flecking a bit. Fine exhibition variety. L 20c.
- JANET (Crow, Canada)**—Smoky gray shaded deep pink; four or five good sized, slightly ruffled blooms open at a time. A pretty variety, good for the smoky decorative color class, at the shows. L 10-50c, Blts. 100-10c.
- JAZZ (Gilrey, Australia)**—White flecked with a bright rose, darker at the edges, one of those varieties not well known here. S 10c, Blts. 15-20c.
- JEAN MAIR (Mair, Scotland)**—Good large carmine blooms with a white blotch, many open on tall spikes. Good exhibition variety. L 2-20c, M 4-25c, S 6-25c, Blts. 15-10c.
- JEANETTE (Whiteley, New Zealand)**—A heavily ruffled light yellow that grows a tall spike with the flowers well placed. A good one in the light yellow class. L 2-20c, M 4-20c, S 6-20c, Blts. 15-10c.
- JESSIE (Mair, Scotland)**—Large rose colored blooms with a white blotch, spikes tall and blooms well placed. One of Mair's best ten. Winner in the deep pink class at Boston the past season. L 10-60c, M 10-40c, S 10-20c, Blts. 100-20c.
- JOHN HILL (Mair, Scotland)**—A sensational new smoky from Mair. Tall, straight spike, many blooms open. Color, brick red with a large cream blotch, flecked darker on the edges of the petals. L 2-30c, M 4-30c, S 8-30c, Blts. 25-15c.
- JOHN RAMSAY (Mair, Scotland)**—A good one from Mair. Salmon pink in color with slate flecking on the outer edge of petals. Long straight spike showing twenty-two buds opening ten or twelve at once. Wonderful exhibition variety. L 2-30c, M 4-30c, S 8-30c, Blts. 25-15c.

- JOH. S. BACH (Pfitzer, Germany)**—Orange salmon, with a lighter throat and white lines in petals. Twelve open flowers of good size that are well placed, making a fine exhibition variety and may have a commercial future, as it is very early. L 80c, M 50c, S 30c, Blts. 3-25c.
- JONKHEER VAN TETS (Pfitzer, Germany)**—Very large, pure white, that has been very popular the past few years. Unfortunately, it makes rather rough looking bulbs. L 10-\$1.00, M 10-60c, S 10-40c, Blts. 12-15c.
- KINGSFORD SMITH (Whiteley, New Zealand)**—A light yellow with a small red-violet blotch. Heavily ruffled and the spikes are tall and straight. A fine glad to carry on the name of that sterling aviator, recently lost. L 30c, M 20c, S 10c, Blts. 6-15c.
- LA COURONNE (Lemoine, France)**—A good showy variety that is light creamy yellow with a maroon blotch. As it opens about ten, it is popular with exhibitors. L 4-20c, M 7-20c, S 10-20c, Blts. 20-10c.
- LAIDLEY (Errey, Australia)**—This is one of my favorites for it is a wonderful commercial variety and extra good for exhibition. Every spike comes tall and straight with perfectly placed blooms that are slightly ruffled. The color being cream that goes to a deep pink on the outer edges, and shows a small crimson spot in the throat. Has won many awards the past two years. L 2-25c, M 4-25c, S 6-25c, Blts. 12-15c.
- LA PALOMA (Barth, Germany)**—Light pink, slight red line on lower petals, about eight nicely placed flowers of good type open at once, making a fine exhibition spike. Was a winner at Boston 1935 in the light pink class. L 25c, M 15c, S 10c, Blts. 10-20c.
- LAUSANNE (van Deursen, Holland)**—Certainly one of the best yellows to date. Medium-tone yellow that becomes deeper in the throat. Florets large for a yellow, and of fine shape. Tall, graceful spikes, with 7-8 opening at once. A most pleasing variety, and we have had very fine reports of this, from customers who grew it last year. Propagates easily. L 75c, M 50c, S 25c, Blts. 2-15c.
- LEANDER (Errey, Australia)**—This variety is orange salmon with a large magenta blotch and with ten nicely placed blooms open at once. It is much admired. L 20c, M 15c, S 2-20c, Blts. 15-20c.
- LEONTES (Errey, Australia)**—Buff with a dark red blotch and is a good one for the weak buff class. L 20c, M 2-20c, S 3-20c, Blts. 10-20c.
- LIALLA (Errey, Australia)**—A very pretty lilac-pink with a cream throat; a slight lilac feather. Placement is perfect, and the dozen medium-large blooms hold their size well. L \$1.00, M 65c, S 35c, Blts. 2-25c.
- LIBELLE (Pfitzer, Germany)**—Probably the purest light blue from this originator. A slight violet feather in the throat. Very early, strong grower and increaser. Many will bloom from bulblets. This is our favorite light blue and I believe the best commercial one of this color as the florists paid a premium for it, all last season. L 2-25c, M 3-25c, S 6-25c, Blts. 20-20c.
- LIGHTHOUSE (Gilrey, Australia)**—Flame orange-scarlet, with a strong white throat. Ten well-placed florets open at once on a tall spike. Often it comes entirely flecked steel blue, and is very attractive. L 2-30c, M 3-30c, S 6-25c, Blts. 10-15c.
- LILLIAN FAWKES (Brown, Australia)**—A cream with a lemon throat, sometimes flecked a bit with pink at the edges. Florets of good size, about eight open. A worth while variety. L 15c, M 2-15c, S 3-15c, Blts. 15-15c.



- LILLIE (Mair, Scotland)**—Lilac with a white throat. A good propagator and we believe good for commercial use. If you are looking for a commercial variety of this color, it is surely worth a trial. L 5-20c, M 10-20c, Blts. 100-20c.
- LILYDALE (Gilrey, Australia)**—A big exhibition white, with about ten open and although the demand has kept our stocks small, we still think it is one of Gilrey's best. L 20c, M 15c, S 2-15c, Blts. 12-20c.
- LISBETH (Errey, Australia)**—This flesh pink glad is flecked a bit with salmon and has an orange buff throat. It is strictly an exhibition variety and as such is outstanding, but unfortunately not a fast increaser. L 50c, M 35c, Blts. 3-15c.
- LOCHNAGAR (Mair, Scotland)**—Really a mahogany color. Mair calls it dark slaty rose, with a white blotch. Flowers are large and well placed on a very tall spike. We now have a good stock of this variety and are reducing the price and hope it will find a place in many of your gardens this coming season. L 20c, M 15c, S 2-15c, Blts. 15-20c.
- LOUIS BOUMEISTER (van Deursen, Holland)**—A good addition to the weak purple class and it is especially valuable as a commercial because the spikes are tall; does exceptionally well from small bulbs and propagates easily. L 5-20c, M 10-20c, S 15-20c, Blts. 100-20c.
- LUCIFER (Errey, Australia)**—This extremely popular variety, and justly so, is bright orange with an amaranth crimson shaded blotch, making a striking color combination. Ten large flowers on a very tall spike give something outstanding for the exhibitors. L 4-30c, M 5-20c, S 6-15c, Blts. 50-30c.
- M. M. SULLY (Lemoine, France)**—The old stand-by. White with blotch and still a good one. Very early. L 10-50c.
- MADELON (Lemoine, France)**—A great advance over the old favorite M. M. Sully, above, from the same originator. White with a dark blotch, the spikes are tall and straight; about eight large flowers open on an 18 bud spike. The white color is clear and the dark red blotch makes a most attractive color combination. L \$1.00, M 75c, S 50c, Blts. 2-20c.
- MAHOGANY (Mair, Scotland)**—Rich red brown with creamy yellow veinings and throat markings, on a typical Mair spike. It is one of the very best in the dark colored section. The color is very clear for a variety as dark as this one. L 40c, M 25c, S 15c, Blts. 5-20c.
- MAID OF ORLEANS (Pfitzer, Germany)**—The outstanding white of the last few years. A fine show variety and generally admitted to be the coming commercial white. It has been a big winner in all the glad growing countries and surely deserves all the good things said of it. L 10-80c, M 10-60c, S 10-30c, Blts. 20-20c.
- MAKENU (Burns, New Zealand)**—Large, wide-open, ruffled florets of a rich orange shade, with scarlet blotch. Opens 8-10 perfectly formed, large florets of Pfitzer's Triumph type, at once. Does not burn in strong sun. Award of Merit at Canterbury, N. Z. 1934. First class exhibition variety. L \$3.00, S \$1.50, Blts. 35c each.
- MARCHEN (Pfitzer, Germany)**—A soft light-flame pink self, of the purest shade. The blooms, which are about six inches, are of good substance and well placed on a good spike, making it one of Pfitzer's best new ones. L \$1.20, M 80c, S 40c, Blts. 2-25c.

**MARGARET PETER (Errey, Australia)**—This white, with a strong crimson blotch, makes a fine exhibition spike and seems to be the best all around variety of this color. It blooms well from small stock, a good increaser and has all the qualities for a commercial variety, as well as a fine exhibition glad. The past season it won 1st at Boston as an exhibition variety and first as a large decorative also, first at New York. L 2-30c, M 4-30c, S 8-30c, Blts. 50-30c.

**MARIE (Mair, Scotland)**—Very light pink with a few dark flecks at edges of some petals; lower lip has yellow throat. The formation of the florets is similar to those of Queen Mary. It will open ten of its twenty buds at once. Is a good propagator and very popular the past season. L 50c, M 30c, S 20c, Blts. 8-25c.

**MARY ELIZABETH (Dr. Stevens, U.S.)**—A tall white with light yellow throat, blooms of heavy texture, spikes always straight with eight or more open at once. Has been a consistent winner at Boston for several years. M 15c, S 2-15c, Blts. 10-20c.

**MAUNGA (Burns, New Zealand)**—A magnificent white variety, possibly the largest to date, being another big one from the originator of Takina. Color is pure and the spike well built. Has won many awards in New Zealand, including the shows at Normanby, Miramar, Wanganui, and Canterbury. An outstanding variety that won at New York and received much favorable comment the past season. L \$3.50, S \$1.50, Blts. 50c each.

**MAURICE BARRES (Lemoine, France)**—Yellow with a garnet throat marking, a striking color combination and while not as large as some, is a good one for the exhibitor. It won first at both New York and Boston the past season. L 2-25c, M 4-25c, S 6-25c, Blts. 25-20c.

**MAX REGER (Pfitzer, Germany)**—A light lavender blue with darker throat markings that are tipped with white points which add to the attractiveness. It opens about eight large flowers on an 18-bud spike, a strong grower and is really a leader in its color. L \$1.20, M 80c, S 40c, Blts. 2-20c.

**MAYFLOWER (Pfitzer, Germany)**—A variety just released this year. It is a beautiful soft pink with fine lines. Appears to be a strong, healthy grower that propagates fairly well and the spikes, the past season, were of exhibition quality. L \$3.00, M \$2.00, S \$1.20, Blts. 25c each.

**MERRICK (Mair, Scotland)**—Reddish terra cotta, about eight open blooms are perfectly placed on a typical, 22-bud, Mair spike. It is one of the most recent varieties and while the color is unusual, it is pleasing. L 70c, M 50c, S 25c, Blts. 3-15c.

**MILFORD (Rides, New Zealand)**—A delicate shade of blue-violet, slightly darker at the edges of the petals. The spikes are tall, with 8 or 9 open and the best of this color class that we have grown. A good propagator and should go a long way. Was champion seedling at Canterbury. L \$1.50, S 70c, Blts. 2-20c.

**MILKMAID (Gilrey, Australia)**—Very large milky white with a mauve feather. Tall spike, about ten open. L 2-15c, M 4-15c, Blts. Pkg. 10c.

**MINNOCK (Mair, Scotland)**—I believe this variety to be one of the best from Mair, in the last four years. It is a beautiful salmon-apricot, almost self color, but sometimes having a few slight flecks at the edges of the petals of the two lower florets. It will open about a dozen at once, perfectly placed. Unfortunately, we did not have this variety in bloom at the time of any shows. L 75c, M 50c, S 25c, Blts. 3-20c.

**MINUET (Coleman, U.S.)**—Old but still the measuring stick for all lavenders. L 10-50c, M 10-30c, S 10-15c.

**MISS J. NATHAN (Whiteley, New Zealand)**—Rose-pink with a cream throat spotted crimson, on a spike typical of Miss Whiteley's originations. L \$1.00, M 60c, S 35c, Blts. 2-20c.

**MISS NEW ZEALAND (Julyan, New Zealand)**—The past season, I believe, has proven all the advance reports of this variety. It has proven to be as large as the New Zealanders said it was. It has proven an extremely good propagator and was the winner in its color class at Boston, and then runner-up for the championship. A vase of about a dozen spikes, at the top of our commercial exhibit, was one of the outstanding factors of the entire show. If you are not growing it now, you will eventually and certainly now is a good time to get a start in it. It does well from bulblets. The color is a shrimp pink fading into a begonia rose, with a medium-size blotch of tyrian rose. Ten 7½ inch blooms open at once are not uncommon. L \$3.25, S \$2.00, Blts. 3-\$1.00.

**MOONDARA (Errey, Australia)**—Deep salmon with orange crimson blotch bordered with yellow; the blooms are wide open and large, about ten open at once on a real exhibition spike. Winner of first in the salmon exhibition class at Boston the past season. L 20c, M 2-30c, S 3-20c, Blts. 10-20c.

**MOORISH KING (Pfitzer, Germany)**—Very dark velvety red color, the individual blooms are of wonderful substance and are very large. It is a great glad but its fault of being a bit slow as a propagator stops it from being more commonly grown. It was first at Boston this year, in the dark red class. L 25c, M 20c, S 15c, Blts. 6-20c.

**MORONGO (Errey, Australia)**—A great exhibition variety that will open 12 or 14 blooms, perfectly placed on a real exhibition spike and it is a good propagator. The color is nice bright salmon on the outer part of the petals, while the center is yellow lined with scarlet. This one and Waratah were his two best introductions that year. L 50c, M 30c, S 2-30c, Blts. 4-20c.

**MOTHER MACHREE (Stephens, U.S.)**—A beautiful golden smoky, that is very difficult to describe. It makes enormous spikes, especially fine for exhibition and won first for us at Boston this year. Too well known to need further description. L 10-60c, M 10-40c, S 10-20c, Blts. 50-10c.

**MR. FREDERICK CHRIST (Deiner, U.S.)**—This fine pink glad is similar in color to the well known Coryphee but a straight grower and a winner at many shows. It is not too easy an increaser but one of those that is well worth the effort. L 20c, M 15c, S 10c, Blts. 10-10c.

**MR. WM. CUTHBERTSON (Mair, Scotland)**—White with delicate rose pink at the ruffled edges. 10 or 12 well placed florets open at a time on a long spike of 20 or more buds and a popular color with the florists, making it a good commercial as well as a real exhibition variety. One of the most popular in my garden the past season. Won first as an exhibition deep pink at Boston, 1935 and also first as a decorative. L 3-25c, M 4-20c, S 10-20c, Blts. 50-20c.

**MRS. C. P. WORLEY (Whiteley, New Zealand)**—Salmon red with a cream throat, large blooms, well set on a strong spike. A fine exhibition variety and with Stapleford, the best of her 1934 introductions. L \$2.00, M \$1.50, S \$1.00.

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From one of the most widely known glad fanciers in the United States, on Feb. 17, 1935, comes the following:—"Many thanks for all those fine extra bulbs. I am afraid you are too generous. Your bulbs are certainly beautiful looking. They are so far ahead of any others I have bought that there is no comparison at all."

**MRS. FINNIE (Mair, Scotland)**—One of the best new ones from Scotland, pure salmon rose with many open and makes a fine spike, this will be one of Mair's most popular ones, and along with Ideal, should be two good commercials in this color section. L 25c, M 15c, S 10c, Blts. 12-25c.

**MRS. G. WADE (Whiteley, New Zealand)**—A yellow self that opens many nice placed blooms on a long spike. A 1934 introduction, up to Miss Whiteley's usual standard. L \$2.00, M \$1.50, S \$1.00, Blts. 20c each.

**MRS. G. T. MALTHOUSE (Mair, Scotland)**—Light mauve on a white ground, sometimes flecked a bit. The placement of this variety is perfect. It makes a long spike and will open ten blooms. I think a spike of this variety came the nearest to meeting my ideal for formation, of any I ever grew and it has won a couple of championships the past season. L 25c, M 15c, S 10c, Blts. 10-20c.

**MRS. GEORGE WHITE (Leroy, Australia)**—Beautiful long spikes of dark rose-pink shade, with fine red throat markings. 8-10 blooms open at once, an exhibition variety. L \$1.00, M 60c, S 30c, Blts. 2-15c.

**MRS. GERTRUDE PFITZER (Pfitzer, Germany)**—This well known Pfitzer blue needs no further description. L 10-50c, M 10-30c, S 10-15c, Blts. 10c pkg.

**MRS. J. J. CLENDINNEN (Symons, Australia)**—Outer part of the flower cream flushed shell pink with a large wine red blotch, exhibition type showing ten well formed flowers; one of the very finest. Award of Merit at Ballarat. L 75c, M 50c, S 25c, Blts. 3-20c.

**MRS. JIM KERR (Australia)**—This variety produces tall spikes of a vivid pink, the throat being centered with a violet-maroon on a cream ground. It will produce a well faced exhibition spike, with about 10 open. L \$1.00, M 60c, S 35c, Blts. 2-20c.

**MRS. RAY CHASE (Miller, U.S.)**—A well known white, with yellow throat. Blooms of good size and texture, on long spikes. A good variety. L 10-80c, M 10-60c, S 10-35c, Blts. 100-20c.

**MRS. S. A. ERREY (Errey, Australia)**—This well known orange has won many championships and in spite of its burning in the sun, remains the best exhibition orange. L 10-50c, M 10-30c, S 10-15c, Blts. 100-20c.

**MRS. T. E. LANGFORD (Crow, Canada)**—Color similar to Mrs. Dr. Norton. A tall grower, with about eight open, makes a good exhibition spike. Blts. 15-15c.

**MRS. WHITELEY (Whiteley, New Zealand)**—A large, heavily ruffled, pure white with a very light lavender pencil in the throat. Substance is fine, and it is a very attractive variety. L 50c, M 35c, S 15c, Blts. 5-20c.

**MRS. WHITLAW (Mair, Scotland)**—Rosy Salmon with a white blotch, which makes big showy spike. One of the best for exhibition use. L 30c, M 20c, S 10c, Blts. 10-15c.

**NELLIE HEWISTON (Whiteley, New Zealand)**—A heavily ruffled variety that opens about eight large round flowers, the color is cream, blushed deep pink at petal edges and a large orange-red blotch. L 20c, M 2-25c, S 4-25c, Blts. 10-25c.

**NELLY (Mair, Scotland)**—Delicate rose color with a crimson blotch and one of Mair's very best. It is a good exhibition variety and will make a fine commercial, as the color is pleasing and it propagates easily. L 3-25c, M 6-25c, S 9-25c, Blts. 25-15c.

- NEREUS (Errey, Australia)**—A cerise self, the throat silvery grey lined with crimson. Wide-open flowers of good form and texture and well placed on a good spike. The pleasing color of this one should make it a favorite. L \$1.25, M \$1.00, S 75c, Blts. 2-30c.
- NERISSA (Errey, Australia)**—A salmon shaded with greyish lavender. It will open 12 blooms on a fine spike and makes an outstanding exhibition variety. L 2-20c, M 4-25c, S 8-25c, Blts. 25-15c.
- NEWINGTON (Webb, Australia)**—Exhibition, creamy white sometimes slightly pink at the edges, with a light yellow blotch. A good spike and blooms well placed. Award of Merit at Ballarat and Canterbury. Very fine the past season. L 15c, M 2-15c, S 3-15c, Blts. 10-15c.
- NOBILITY (Gilrey, Australia)**—Cream with a sulphur center, about eight well placed flowers of good size open at once. Good Australian variety. L 20c, M 15c, S 3-20c, Blts. 15-20c.
- NOEL (Errey, Australia 1935)**—A very pretty light rose pink, with a cream blotch having rosy creamy patches in the center. This pretty, new Errey variety is good for both exhibition and decorative use. L \$1.25, M \$1.00, S 75c, Blts. 2-30c.
- NOEL REEVE (Phillips, Australia)**—The color of this variety is somewhat changeable; in summer it comes a beautiful cerise pink slightly flecked, the inner portion of the flower being cream. In the cooler Autumn weather the cream predominates, the outer edges being a pale pink; can make a great exhibition spike, giving twelve open blooms perfectly set on a tall spike; one of our favorites. L 30c, M 20c, S 10c, Blts. 12-25c.
- NYORA (Errey, Australia)**—Rosy salmon deeper at the outer portion of the flower and a large bright crimson blotch makes a showy effect; about eight open on a nice spike and a strong grower. A very showy variety that was a winner in Boston last season as an exhibition variety. Also First Prize at New York. L 2-25c, M 3-25c, S 6-25c, Blts. 20-15c.
- OKARINA (Pfitzer, Germany 1933)**—This new one, released for the first time, was very fine the past season. It has a smoky overcast but the lavender ground color is not that found commonly in smokies. It makes fine big spikes with many open and surely has a future. L \$3.00, M \$2.00.
- ORANGE PRINCESS (DeGroot, Holland)**—Pure salmon-orange, lighter in the throat, with a small crimson feather. Florets of Pfitzer's Triumph type, slightly ruffled. Award of Merit at Haarlem. L 20c, M 2-25c, S 4-25c, Blts. 15-15c.
- ORLANDO (Errey, Australia)**—One of Errey's best exhibition varieties. Ten large blooms open on a strong show spike. The color is rosy salmon with a yellow throat. L 20c, M 2-20c, S 3-25c, Blts. 20-25c.
- OUR SELECTION (Ball, Australia)**—Salmon red, heavily flecked with darker shade and often marked on the edge of the petals with slate flecking, although often times these flecks are entirely missing, and the flower comes much lighter in color. Ten or twelve large ruffled flowers are not unusual. Won first prize at Boston in 1930 and 1932 and again the past season, proving it is still the leader in its class. L 10-40c, M 10-25c, S 10-15c, Blts. 100-15c.
- PALMYRA (Gilrey, Australia)**—A salmon-apricot with blue grey flecks at the edges of the petals. A very popular pleasing variety. L 4-25c, M 6-25c, S 10-20c, Blts. 25-15c.



**PASTEUR (Lemoine, France)**—A large, extremely showy flower. The color is light ruby red with two large maroon blotches surrounded with creamy white. One of Lemoine's very best varieties. L 20c, M 2-25c, S 3-20c, Blts. 10-15c.

**PAUL CAMBON (Lemoine, France)**—A deep coppery red that makes fine spikes and is usually one of the leaders in this color class. L 2-25c, M 3-25c, S 6-25c, Blts. 40-20c.

**PAUL DESCHANEL (Lemoine, France)**—Bright rose pink with showy dark blotch that makes fine spikes similar in type to the other Lemoine varieties. This variety won first the past season at Boston as an exhibition variety. L 3-25c, M 4-25c, S 7-25c, Blts. 25-15c.

**PEERLESS PINK (DeGroot, Holland)**—A deep salmon self with very large blooms, about six open. The blooms are similar to Pfitzer's Triumph in type. L 2-35c, M 2-25c, S 6-35c, Blts. 25-15c.

**PELEGRINA (Pfitzer, Germany)**—A large dark blue with seven or eight blooms open and about all buds showing color. A very popular variety. L 2-25c, M 3-25c, S 4-25c, Blts. 25-20c.

**PERLE BRILLIANT (Alkemade, Holland)**—A very early, light violet-blue with darker blue-violet shading. Makes good spikes. Anyone interested in this color should try it, for it is the first of the "blues" to bloom. L 25c, M 15c, S 2-15c, Blts. 10-20c.

**PHILIP WHITE (Whiteley, Australia)**—A glorious deep crimson self. The flowers are large and well shaped and it makes a good addition to this color class. L 30c, M 20c, S 15c, Blts. 10-25c.

**PICARDY (Palmer, Canada)**—The best American seedling for sometime, has proven, by its popularity, both for decoration and exhibition, being a pleasing apricot color but too well known to need description. L 10-35c, M 15-25c, S 20-25c, Blts. 250-20c.

**PIMPERNEL (Mair, Scotland)**—Again a winner the past season and I still think the leader in the popular scarlet with white throat class. It is tall with many large blooms open and is now more widely known. Certainly anyone interested in the best should try this variety, now that the price is much reduced. L 20c, M 2-20c, S 3-20c, Blts. 10-15c.

**PINK DELIGHT (DeGroot, Holland)**—A large salmon-pink self, except for a small, bright red feather on the lower petals. Similar to Pfitzer's Triumph except in color. L 2-20c, M 2-15c, S 2-10c, Blts. 30-15c.

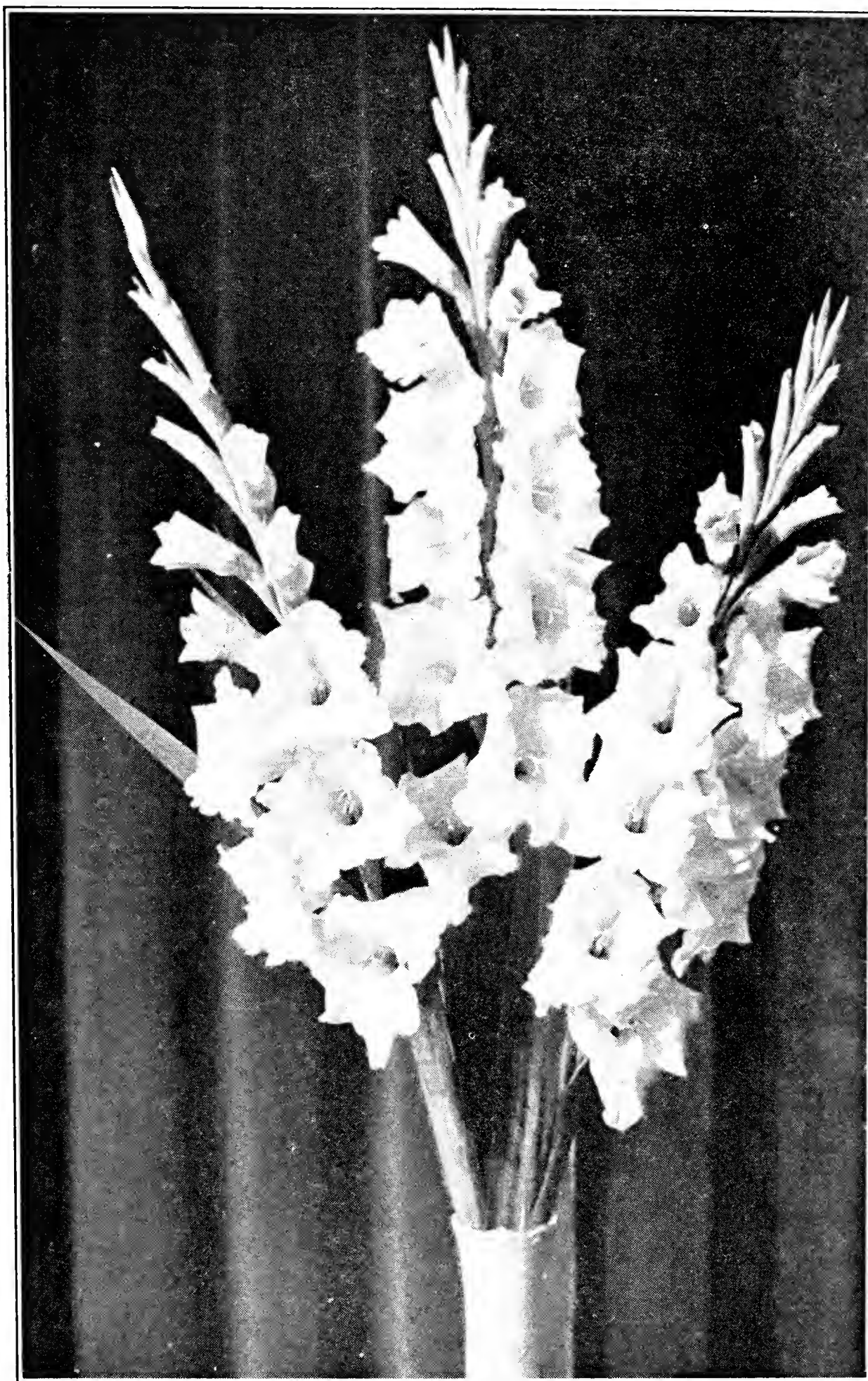
**PINK PEARL (Gilrey, Australia)**—A lovely pink color that makes a good spike and due to its very pleasing color, should make a good commercial. L 2-20c, M 3-20c, S 6-20c, Blts. 50-20c.

**PITITI (Hill, New Zealand)**—This new champion, from New Zealand, is a salmon-apricot flecked darker and the throat powdered with henna. It is a very strong grower with about a dozen large blooms open at once. L \$2.50, M \$1.50, S \$1.00, Blts. 3-50c.

**POLAR ICE (Pfitzer, Germany)**—This pure dead white grows very straight, the flowers of good shape and size. A better variety than Albatross; used very extensively in Europe for forcing under glass and considered the best white for this purpose. L 25c, M 2-35c, S 2-25c, Blts. 10-15c.

**PRICOTA (Australia)**—A good exhibition orange with about ten open on a typical Australian spike. S 10-15c, Blts. 50-20c.





**QUEEN MARY**

**PROFESSOR VON SLOGTERN** (Alkemade, Holland)—Beautiful soft flesh pink that is different from any other pink I have grown; the spikes are straight and flowers large and well placed. A good propagator and this one will be a leading commercial when it is better known. The best of Alkemade's varieties. L 10-50c, M 10-35c, S 10-20c, Blts. 25-15c.

**QUALITY** (Mair, Scotland)—A salmon rose color, enormous spikes with many open and the best of placement. Certainly has "quality". L 15c, M 2-15c, S 3-15c, Blts. 15-15c.

**QUEEN MARY (Mair, Scotland)**—We rank this wonderful cream variety among the best five in our list of the world's best. The spikes are very tall, blooms well placed and of fine texture. Will stand up as long as any in the show room. At Hartford, 1931, won best three spikes in cream class, best spike of foreign introduction and best spike in show. Spikes of this variety taken to Hartford and not used on Monday were returned and reshipped to the A. G. S. Show at Cleveland, winning first in the open cream class on Friday. At New England Gladiolus Society Show in Boston, 1932, Queen Mary won the championship of the show. This variety will give a very large percentage of exhibition spikes but needs to be grown from large bulbs to show its true quality. In some weather a bit of pink will show at the edges of the ruffled blooms. L 15c, M 2-15c, S 3-15c, Blts. 50-25c.

**QUEEN OLGA (Gilrey, Australia)**—Large creamy white with yellow throat slightly pink on the edges, good exhibition variety. Stock scarce. L 50c, M 30c, S 15c.

**RAMESEES (Stevens)**—A very tall spike with immense purple flowers, extremely fine and different from anything else. A good novelty. First in large flowered decorative class at Boston. L 10-70c, M 10-40c, S 10-20c, Blts. 50-15c.

**RAMSAY McDONALD (Pfitzer, Germany)**—A fine new purple self that is the best of this color we had the past season; better than Paul Pfitzer, Troubadour and Dickens. L \$1.00, M 60c, S 35c, Blts. 2-20c.

**RANGITIKI (Julyan, New Zealand)**—Pale delicate salmon tinted with purple mauve towards outer edges, the throat is deep salmon with clear carmine stripping. Tall strong grower with extra large well placed florets. Originators description. L \$1.00, M 60c, S 35c, Blts. 2-20c.

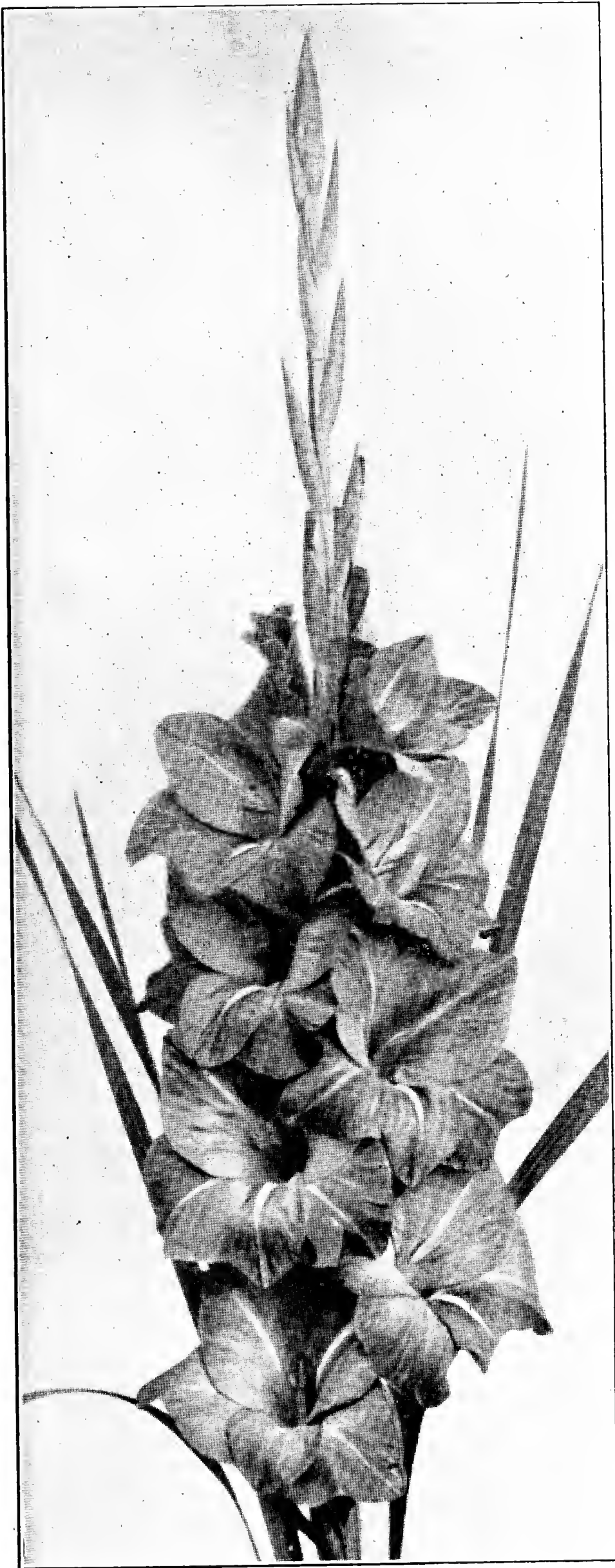
**RECORDER (Whiteley, New Zealand)**—This rather new (1933) variety is of the usual Miss Whiteley type, the color is purplish violet with a deeper throat. L \$1.00, M 60c, S 35c, Blts. 2-20c.

**RED GIANT (Phillips, Australia)**—One of the three placed in the mammoth class at Ballarat. The flower spike is about 30 inches in length, strong and straight with up to 8 perfectly placed blooms open at once. Color is a bright cerise, rather than red, darker in the throat and a white line in petals. Many visitors to my garden remarked it was the color of an American Beauty rose. It is a bit darker in the throat and a white line in the petals. I like it better than any of the other so-called Giants. Stocks of it are very scarce and while the bulblets germinate easily, our present stock was grown largely from bulblets the past year and are rather small. We will limit the number of bulblets to not more than 5 to each customer and the prices on this variety are net, not subject to any discount. L \$10.00, M \$7.50, S \$5.00, Blts. \$1.00 ea.

**RED LORY (Errey, Australia)**—A real wonder for exhibition, and spikes with twelve to fourteen open are common. Many times it has been Champion of shows in Australia, New Zealand and U. S. The large flowers are carmine rose with a deeper red blotch and come well placed on an extra tall spike. L 10-80c, M 10-50c, S 10-25c, Blts. 25-15c.

**REVALUATION (Heemskerk, Holland)**—A clear orange-red with a bright carmine throat, one of Heemskerk's best. L 50c, M 35c, S 25c, Blts. 3-15c.

**RITA PHILLIPS (Phillips, Australia)**—Color apricot salmon, deep orange flame feathering on lower petals edged with white. Makes finely formed spikes with about ten open. A very dainty color. L \$1.00, M 60c, S 35c, Blts. 2-20c.



**RED GIANT**

**ROSABELLA (Pfitzer, Germany)**—Pure pink with a white throat and the most beautiful color you can imagine and now that it propagates more easily than when first brought to this country, should be widely grown. L 30c, M 20c, S 2-20c, Blts. 4-10c.

**ROSE CARON (Lemoine, France)**—A creamy white with large blotches of purple edged with straw. Florets are very round, and well placed on the spike. Opens seven in good condition. A good one in its color class. L 35c, M 25c, S 15c, Blts. 6-20c.

**ROSEMARIE PFITZER (Pfitzer, Germany)**—One of the very best of recent years; a cream ground color with pink edges. This variety varies a good deal in color as does Queen Mary; sometimes almost a pure cream and again decidedly pink but always that great long exhibition spike, and the blooms large and beautifully placed; always has been sold out before the end of the season. First at N.E.G.S. Show 1935. L 30c, M 20c, S 2-20c, Blts. 10-20c.

**ROUGET de LISLE (Lemoine, France)**—A dark red orange that has a typical purple blotch edged with chocolate. Have seen many wonderful spikes of this variety, some with twelve open blooms perfectly placed on a grand exhibition spike. L 2-25c, M 4-25c, S 6-25c, Blts. 15-15c.

**RUDOLF SERKIN (Pfitzer, Germany)**—Dark pansy blue, which holds its color in the field perfectly. The flowers are of good texture, fine form and good size. Two spikes of this variety, shown at New York, caused as wide and favorable comment as any variety in the show. This one surely has a future. L \$4.50, M \$3.00, S \$2.00.

**SALBACH'S ORCHID (Salbach, U.S.)**—A bit more pink than Minuet and the blooms are ruffled. A very beautiful variety that is becoming very popular, especially as a commercial. L 10-60c, M 10-40c, S 10-20c, Blts. 50-20c.

**SALBACH'S PINK (Salbach, U.S.)**—This well known geranium-pink with carmine lines in the throat, makes fine spikes with many open, and is a strong grower. L 10-50c, M 10-35c, S 10-15c, Blts. 50-10c.

**SALMON EMPEROR (DeGroot, Holland)**—Salmon-orange, lighter than Orange Princess. About seven ruffled flowers open at once, of Pfitzer's Triumph type. L 20c, M 2-25c, S 3-20c, Blts. 50-20c.

**SENATOR (Mair, Scotland)**—One of Mair's highest priced introductions and one of his best. It is a dark salmon heavily striped scarlet, spike the usual Mair type, opening ten or more well shaped blooms. If you want the very best varieties don't miss this one. L 20c, S 3-20c, Blts. 25-20c.

**SHEEN (Mair, Scotland)**—A recent introduction of light yellow flecked rose that makes a fine tall spike with 10 or more open on a typical Mair spike. There is a sheen to the blooms, whence comes the name. L 25c, M 2-25c, S 3-25c, Blts. 10-20c.

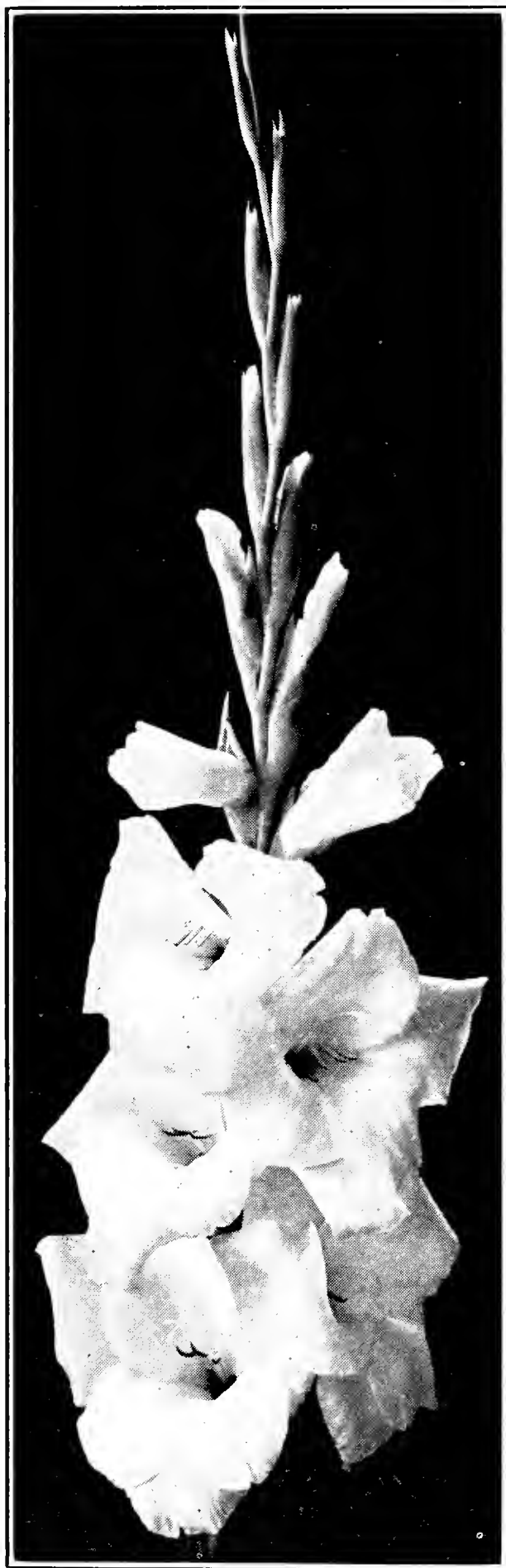
**SILVER SHEEN (Symons, Australia)**—A magnificent spike of large flowers of a glowing salmon pink. A white tongue on lower petals, feathered wine red. The whole flower is overlaid with a silvery sheen, ten open flowers on a strong spike, make Silversheen a magnificent specimen. F.C.C. Ballarat. Exhibition type. L 20c, S 3-25c, Blts. 5-15c.

**SNOWDEN (Ball, Australia)**—A great exhibition white with a slight feather; about the color of Joerg's White but a better show variety having the long spike with well placed flowers so much desired by exhibitors. Champion bloom in Australia and first in its class at Boston 1932. We believe this to be a fine commercial as it is a rapid propagator and gives extremely fine spikes, every one straight, from small sized bulbs. Anyone wishing a white for florists should give this one a trial. L 2-20c, M 4-25c, S 6-20c, Blts. 20-15c.

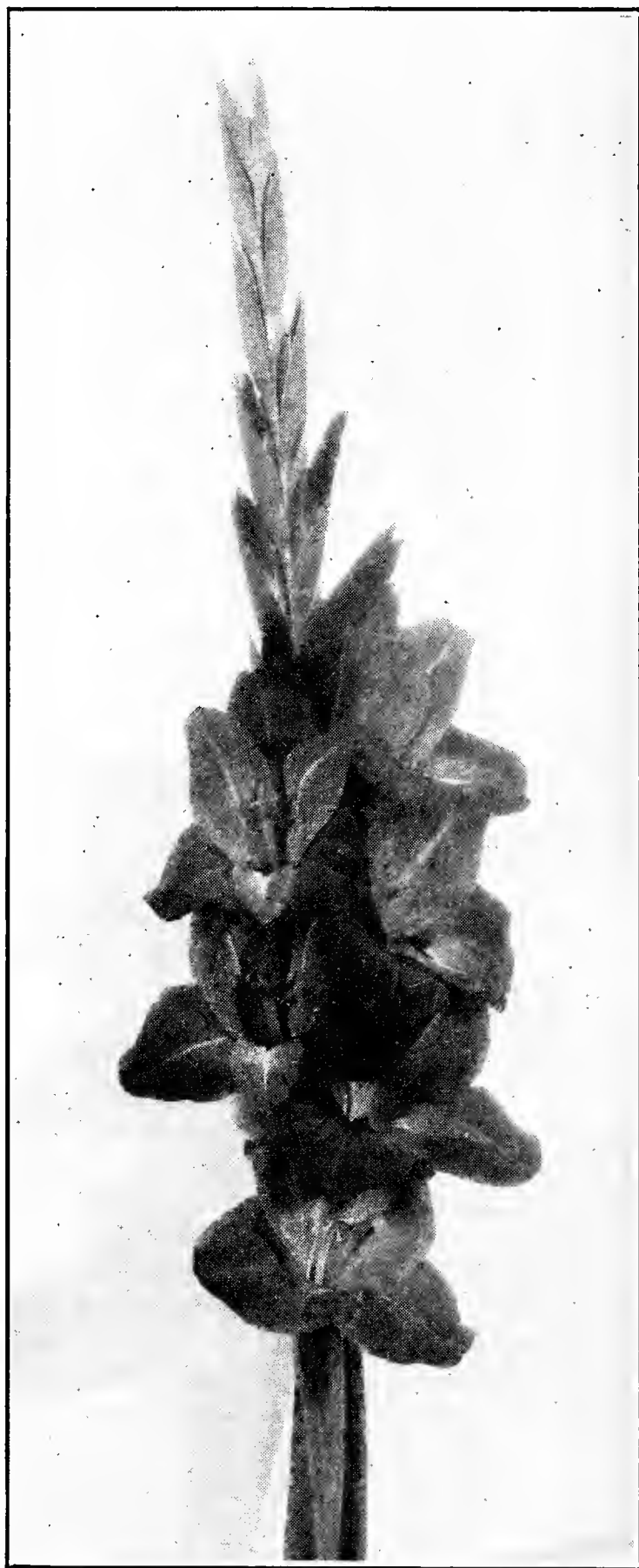


- SONATINE (Pfitzer, Germany)**—A tall, light pink, sometimes flecked, that seems to have as good a commercial future as any of Pfitzer's recent ones. It propagates easily, the flowers being large and of good substance. L 80c, M 50c, S 30c, Blts. 4-20c.
- SOUTHERN CROSS (Whiteley, New Zealand)**—A fine deep red self that is a very strong grower and rapid increaser. The large, round florets do not burn even in the worst weather. Opens 7-8 on a straight, 20-bud spike. Should become popular, especially where there is much hot weather. L 20c, M 2-25c, S 3-25c, Blts. 10-20c.
- SOUTHPORT (Mair, Scotland)**—A beautiful shade of rose-pink, with a lavender tongue and white lines. Good sized flowers on a fine spike and has been outstanding with us. Its color is extremely fine. L \$3.00, M \$2.00, S \$1.50, Blts. 30c each.
- ST. ALBANS (Swenson, Australia)**—A typical Australian exhibition variety from the originator of Gertrude Swenson and a very strong grower. The color is ivory white, heavily overlaid with rose-pink. It has a slight blotch of brilliant wine red which extends up the center of the petals. Will open about ten perfectly placed flowers, at once. L \$2.00, M \$1.25, S 75c, Blts. 20c each.
- ST. BRUNO (Mair, Scotland)**—A peculiar salmon brown color with the edges of the petals a slaty blue and therefore would be in the smoky class. It is a great variety but a bit slow as a propagator. L 25c, M 2-25c, S 3-25c, Blts. 10-20c.
- ST. CUTHBERT (Mair, Scotland)**—Dark red with a white center. A bit along the color lines of the better known David Prior, but more ruffled. Many well placed blooms open on a very tall spike. L 2-25c, M 3-25c, S 5-20c, Blts. 25-15c.
- ST. NICHOLAS (Mair, Scotland)**—Deep mauve lilac with a white center and white lines in the petals. A good propagator and should be more widely known. L 2-25c, M 3-25c, S 5-20c, Blts. 25-15c.
- STAPLEFORD (Whiteley, New Zealand)**—A bright purple with white throat. Ten to twelve blooms open on a very large spike. Just released and one of her very best recent varieties. L \$2.00, M \$1.50, S \$1.00.
- STAR OF BETHLEHEM (Pfitzer, Germany)**—A wonderful new mid-season white with a bit of cream on the lower petals, the blooms of which are immense and will open from 8-10, at once. I consider this variety the finest white we grow and is surely deserving of all the good reports of it, it having won championships in Australia and New Zealand, as well as many times a winner, the past season in U. S., England and Holland. L 45c, M 30c, S 20c, Blts. 3-25c.
- STUTTGARDIA (Pfitzer, Germany)**—Orange scarlet in color, no markings, blooms of good size well placed and one of the best of just this shade. L 10-50c, M 10-30c, S 10-15c, Blts. 50-20c.
- SULPHUR LADY (Swenson, Australia)**—As the name implies, it is sulphur in color and makes a typical Australian spike. This new one of Swenson's is worth a trial. L 50c, M 30c, S 20c, Blts. 5-15c.
- SULTAN (Crow, Canada)**—Deep rose red, six to eight large ruffled blooms open at once on a strong spike that does its best from large bulbs; have seen some fine spikes of it. L 2-25c, M 3-20c, S 5-25c, Blts. 25-20c.
- SUMMERWEALTH (Alkemade, Holland)**—Very large and healthy growing. Pure white. The best white from Alkemade. Looks like a good commercial. L 50c, M 35c, S 20c, Blts. 4-15c.





STAR OF BETHLEHEM



CARMENIA

**SUNDOWN** (Australia)—While this one is not equal to some of the present day varieties of similar color, it has given us some very fine seedlings and we are listing it as a suggestion for trial for those looking for a typical Australian type that has proven it can transmit that quality to its off-spring. The color is apricot-pink with two very small red spots in the throat. L 45c, M 30c, S 15c, Blts. 3-15c.

Feb. 6, 1935.

Dear Mr. Winsor:—"Received the bulbs and bulblets last Friday. I appreciate your taking the trouble to pack them so carefully. They ought to have withstood a trip to the Antarctic without getting frozen. How to express my appreciation for your generosity, I really am somewhat at a loss. To have given me all those extra bulbs would have been more than generous, but when I found that envelope marked "Miss New Zealand" I was as pleased as a 10-year old kid with an electric train. Thanks, and thanks a lot, and I mean it too.

- SUNNYSIDE (Phillips, Australia)**—A champion of champions in Australia showing twelve large, well formed flowers on a tall spike. The outer part of the flower is a beautiful cerise pink, slightly flaked a darker shade, the centre being pure white, which predominates as the flower expands. This variety is perfect in both color and spike. F.C.C. Ballarat as an exhibition variety. While this variety was rather disappointing the first few times it flowered for us, it has grown better every year and has now proven itself deserving of all the good things the Australians said of it. L 75c, S 25c, Blts. 2-20c.
- SUSSEX (Errey, Australia)**—Large salmon pink flowers with a chrome yellow center, makes a nice color combination. About ten will open, well placed on a spike. It is a very beautiful variety, but unfortunately a bit slow as a propagator. L 40c, M 20c, S 2-25c, Blts. 4-15c.
- SWEETHEART (Holland)**—This variety should be valuable as a decorative, especially because it is one of the very earliest that bloom and it is a good shade of pink for commercial use. L 35c, M 25c, Blts. 10-25c.
- TAINUI (Julyan, New Zealand)**—A tall, strong growing variety, that will open about ten well placed blooms, at once. The ground color is yellow overlaid with orange scarlet and has a conspicuous blotch of red. This variety was very fine the past season and was a winner at Boston. L \$1.50, M 90c, S 45c, Blts. 10c each.
- TAIAROA (Miller, New Zealand)**—This is a large salmon pink with a purple blotch in the throat a bit flecked with slate. It will open about eight good blooms on a nice spike. It is a good increaser and it seems to be Miller's best introduction to date. S 20c, Blts. 5-20c.
- TAKINA (Burns, New Zealand)**—This variety has the largest florets of any variety we have ever seen. It will open about seven florets, up to 8 inches in size, in fact has been shown in New Zealand with nine open. The placement is good, it is a strong grower and propagates easily. The color a bit hard to describe, is Ridgway's rosaline purple—almost a pure violet-red, lightly flecked a darker shade. It is truly a wonderful variety. Received an Award of Merit in the Mammoth Class at the Ballarat Test Garden and is considered, with Miss New Zealand, to have put New Zealand on the gladiolus map. L \$3.50, M \$2.00, S \$1.50, Blts. 4-\$1.00.
- TAMAKI (Whiteley, New Zealand)**—A smoky purple, which someone described as a "black and blue" color with plum red feathers. About six open on an 18-bud spike, an interesting novelty. L 30c, M 20c, S 2-20c, Blts. 6-15c.
- TANGERINE (Morrison, Australia)**—An exquisite variety, producing tall graceful spikes of large glowing orange flowers. A decided improvement on La Paloma. This variety is outstanding as a decorative and should be a valuable commercial because of its strong growth. It bloomed freely from bulblets in ordinary field culture from August 1 on, and now the price will permit the commercial grower to give it a trial. The foliage is an especially dark green in color. L 20c, M 2-20c, S 3-20c, Blts. 20-15c.
- THORNBY (Errey, Australia)**—An unusual rosy mauve, being blush rose at the edges of the flowers, of distinct color and good habit of growth. L 25c, M 2-25c, S 3-25c, Blts. 10-20c.

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The N. E. G. S. year book came today—and what a book. Read your articles and enjoyed them. Thanking you again I remain,"—Very truly yours, E. N. E.

This customer seems pleased:—"I recently received my order of bulbs from you. Thanks for extras and good count. Have been buying a few bulbs every year since 1918 as a sort of city lot hobby and have never before received such clean healthy looking bulbs."

A customer from Washington says:—"I received the shipment of gladiolus bulbs and everything was in nice shape and I want to thank you for the extras which I was glad to receive."

- THREE LO** (Burgess, Australia)—A long spike with about twelve large flowers well placed on a strong stem and very reliable in producing exhibition spikes, as it is a healthy, vigorous grower. The color is rose slightly flecked a deep shade with a carmine blotch on a creamy throat. A good propagator. F.C.C. at Australia Trial Grounds. L 65c, M 40c, S 25c, Blts. 10-35c.
- TINAMBA** (Errey, Australia)—Pale pink flecked with salmon rose, slightly cream in the center. Flowers very large and well faced on an extra tall spike; being a strong grower and of pleasing color. L 10-50c, M 10-35c, S 10-15c, Blts. 50-10c.
- TINTALDRA** (Errey, Australia)—Fine exhibition variety that is flesh pink going to a bright rose pink at the edges, with a yellow center. Every spike comes straight with perfect placement. L 25c.
- TIP TOP** (Pfitzer, Germany)—This new clear red scarlet, which is a tall grower, produces very large flowers with about seven open at once. It is one of Pfitzer's very best and with R. Y. Mair make a pair hard to beat, which is the best, is hard to say, so you better grow them both and decide for yourself. L 60c, M 40c, S 30c, Blts. 3-20c.
- TITANIC** (Reeve, Australia)—Rose-pink with a white throat and raspberry feather. A tall strong 20-bud spike about 8-10 open at once. An interesting new one. L \$1.00, M 65c, S 35c, Blts. 2-20c.
- TOSCA** (Barth, Germany)—A very deep velvety red with a black red throat and the petals are also flecked this same black red; it opens seven to eight very large blooms on a good spike; a showy variety and equal to any red, Koehl and Sowden included. L 25c, M 2-25c, S 3-25c, Blts. 10-20c.
- UPPER TEN** (Alkemade, Holland)—A new orange-scarlet with a white line in the throat. The color is extremely good and being a good propagator, will interest commercial growers. L 50c, M 35c, S 25c, Blts. 10-20c.
- VERONICA** (Errey, Australia)—This good purple self, typically Australian, may prove a valuable addition to this rather weak color section. L 50c, M 35c, S 25c, Blts. 10-20c.
- VIOLET** (Mair, Scotland)—A lilac violet with a white blotch that opens at least 14-16 medium-sized blooms at once, which makes it very valuable as an exhibition variety in its color class. L 10-60c, M 10-40c, S 10-20c, Blts. 30-10c.
- WANITA** (Martin)—A grand exhibition variety not widely known as it should be; very similar in type and color to Phipps but has a smoky edge to the petals and is an earlier and stronger grower; will open twelve blooms, and a very popular variety with garden visitors, the past season. L 10-80c, M 10-40c, S 10-25c, Blts. 50-20c.
- WARATAH** (Errey, Australia)—This red glad, some years newer than Lucifer, should supersede that very popular variety. It is a bright orange-scarlet, the center is crimson touched with cream, ten or more open flowers on a fine spike. It is a strong grower and the bulblets germinate easily. Probably one of Errey's five best ones. L 35c, M 20c, S 10c, Blts. 10-20c.
- WENDOUREE** (Symons, Australia)—A red with a darker throat and overcast with a silvery sheen. This variety was introduced several years ago but will rank right up with the leaders. The silvery overcast makes a real sheen all over the flower and is particularly attractive. L 40c, M 20c, S 2-20c, Blts. 6-15c.
- WHERO** (Burns, New Zealand)—A great new red from the originator of Takina. The color is a very brilliant scarlet-red with darker flecks at the outer edges of the petals. The blooms are large and of good substance. With 10 of these big flowers open at once on a good spike, this variety will go far in any show. L \$4.00, M \$3.00, S \$2.00, Blts. 50c each.

- WILL SCARLET** (Brown, U.S.)—Few other primis interest me but this bright scarlet glad, that stands up well, has always pleased me and I can forget its size because of its snappy color. If you would like a few small red glads, this one is well worthwhile. L 10-50c, M 10-35c, S 10-15c, Blts. 50-10c.
- WINDEMERE** (Errey, Australia)—This variety is most attractive in color. Flesh pink, overlaid with salmon. Extra fine for interior decoration. L 25c, M 2-25c, S 3-25c, Blts. 10-20c.
- WOLFGANG von GOETHE** (Pfitzer, Germany)—This salmon raspberry with the lower petals overlaid scarlet, has extremely large florets, about eight of which will open at once. Has received many awards across the water and a good variety. L 10-80c, M 10-40c, S 10-25c, Blts. 50-20c.
- WURTEMBERGIA** (Pfitzer, Germany)—This very popular glad, that is red with a white throat, is extra large. The spikes are tall and it is a strong grower. Really a wonderful glad and one of the best recent ones from Pfitzer. It certainly should be in every garden today. L 2-20c, M 4-25c, S 8-25c, Blts. 25-15c.
- YELLOW PERFECTION** (Pfitzer, Germany)—A medium-colored yellow. Every spike straight and well placed. Dark green foliage and this variety should be much better known by the commercial growers, in fact, it may be the best commercial yellow to date. L 10-50c, M 10-25c, S 10-15c, Blts. 30-20c.
- ZAUBERFLOTE** (Pfitzer, Germany)—Peach-rose with a vivid red blotch, which makes a nice color combination. The spikes are straight and slender, carrying the seven or eight large open flowers extremely well. From our short experience, we would say this variety certainly had a future. It was a winner for us at the New York show this year and received very favorable comment. L \$3.50, M \$2.25, S \$1.50, Blts. 35c ea.
- ZEPHIA** (Gilrey, Australia)—Lavender-pink blossoms of good size with about ten open on a 20-bud spike. L 10-50c, M 10-30c, S 10-15c, Blts. 50-10c.

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## Graded Lots

The "Graded Lots" were so popular last season that we will offer them again. A year ago we picked out only a few varieties that we felt sure we had sufficient supply to carry us through the season but this year we will make them up from any variety in the catalogue. We will put up 50c LOTS OF ANY VARIETY THAT DOES NOT LIST FOR OVER 25c FOR A SINGLE LARGE BULB, AND \$1.00 LOTS OF ANY VARIETY THAT DOES NOT LIST FOR OVER 50c FOR A SINGLE LARGE BULB. I realize that there may be some cases where the stocks will be so reduced we cannot supply all varieties throughout the season and I do hope you will be good enough to send a few second choices in case any you select are not available. We plan, where these graded lots are ordered, to put any extras we may be giving, into additional bulbs in the ordered lots rather than add bulbs of other varieties, so that is where you will find your extras unless specially requested to do otherwise, of course if the order is not all graded lots the usual extras will be included. The customers that had these lots last spring know the value they received, to others we will just say that they will be much in excess of the catalogue prices and contain a good assortment of sizes, if you wish part in bulblets please mention it as otherwise they will be made up entirely of bulbs. On the 50c lots you can order five for \$2.25, ten for \$4.00 or fifteen for \$5.75. On the \$1.00 lots you can order five for \$4.60, ten for \$8.50 or fifteen for \$12.00.

Wholesale Prices—F. O. B. New Bedford, Mass.

25 or more at the 100 rate, 500 bulblets at the 1000 rate; 1 pint at quart rate.

DISCOUNTS AND SPECIALS DO NOT APPLY TO WHOLESALE PRICES.

If out of size ordered will send next smaller size and add enough extra to offset the difference in price unless otherwise requested. Prices of bulbs per 100.

All Stock Subject to Prior Sale.

	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	1000 Bulblets	Quart
ALPHEUS	\$ 5.00	\$ 4.00	\$ 3.00	\$ 2.40	\$ 2.00	\$	\$ 3.50	\$10.00
AMETHYST	5.00	4.00	3.00	2.40	2.00		3.50	10.00
AVE MARIA	2.40	2.00	1.60	1.20	1.00	.70	.80	3.00
AYRSHIRE	6.00	4.80	4.00	3.60	3.20		4.00	12.00
ANNE RAHMSTORFF	5.00	4.00	3.00	2.40	2.00		3.50	10.00
BAGDAD	3.80	2.80	2.00	1.50	1.00	.80	.90	4.00
BENTLEIGH	5.00	4.00	3.00	2.40	2.00		3.50	10.00
BETTY	8.00	6.00	4.00	3.20	2.40		5.00	
BERTY MAIR	6.00	4.80	4.00	3.60	3.20	2.80	4.00	12.00
BILL SOWDEN	4.00	3.20	2.40	2.00	1.60		2.50	8.00
BLEEDING HEART	3.50	3.00	2.20	2.00	1.30		1.80	5.50
BURWOOD GEM	4.00	3.20	2.40	2.00	1.60	1.20	2.00	6.00
CANBERRA	4.00	3.00	2.00	1.50	1.00		1.00	3.00
CARMENIA	7.00	5.60	4.20	3.60	3.00	2.50	3.00	9.00
COMMANDER KOEHL	3.80	2.80					2.00	
CONSTANCY	4.25	3.50	2.75	2.25	1.75	1.00	1.25	4.50
DAVID PRIOR	16.00	12.00	10.00	8.00	6.00	4.00	8.00	24.00
DUCHESS OF YORK	3.60	3.50	1.60				1.25	3.00
EDITH ROBSON	9.00	7.50	6.00	4.50	3.80		4.00	15.00
ESME DESAILLY	5.00	4.00	3.00	2.40	2.00		3.50	10.00
FAHENJUNKER	8.00	6.00	4.00	3.20	2.40	2.00	4.00	12.00
F. J. McCOY	8.00				2.00		3.50	
GENERAL MANGIN	12.00	10.00	8.00	6.00	5.00	4.00	6.00	20.00
GLENBURN	5.00	4.00	3.00	2.40	2.00	1.75	3.00	10.00
GRAF ZEPPELIN	4.00	3.00	2.40	1.80			1.50	
GUY MANNERING	12.00	10.00	8.00	6.00	5.00	4.00	6.00	20.00
IRENE	8.00	6.00	5.00	4.00	3.00		4.00	
JANET	2.40						1.00	2.50
JESSIE	4.00	3.00	2.00	1.50			2.00	
JOHN HILL	10.00	8.00	6.00	4.80	4.00	3.50	5.00	15.00
LIBELLE	7.00	5.00	4.20	3.60	2.60		6.00	18.00
LOCHNAGAR	12.00	10.00	8.00	6.00	5.00	4.00	8.00	25.00
LOUIS BOUMEISTER	2.40	2.00	1.60	1.30			1.00	2.50
LUCIFER	5.00	4.00	3.00	2.40	2.00		3.50	10.00
M. M. SULLY	3.00	2.50						
MAID OF ORLEANS	7.00						6.00	23.00
MILKMAID	5.00	4.00	3.00	2.40	2.00		2.00	6.00
MR. WM. CUTHBERTSON	5.00	4.00	3.00	2.40	2.00		1.75	5.00
MRS. G. T. MALTHOUSE	16.00	12.00	10.00	8.00	6.00	4.00	8.00	24.00
NYORA	7.00	5.60	4.20	3.60	2.60		6.00	18.00
OUR SELECTION	2.40	1.80	1.40	1.20	1.00	.80	.80	2.50



	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	1000 Bulblets	Quart
PELEGRINA	8.00	6.00	4.00	3.00	2.00		6.00	18.00
PICARDY	2.50	2.00		1.00	.65	.50	.80	2.00
Per 1000; (*Per pk; †Per bu.)					5.00	4.00	*9.00	†30.00
PIMPERNEL	12.00	10.00	8.00	6.00	5.00	4.00	6.00	20.00
PROF. VON SLOGTERN	4.00		2.40	2.00	1.60		2.50	8.00
RAMESSES	6.00	4.20	3.00	2.40	2.00	1.60	3.00	10.00
RED LORY	7.00	5.50	4.50	3.50	2.75		3.50	12.00
SALBACH'S PINK	3.00	2.40	2.00	1.60	1.20		1.50	4.00
SULTAN (Crow)	9.00	8.00	6.40	5.50	3.50	3.20	5.50	18.00
SNOWDEN	7.00	5.60	4.20	3.60	2.60	2.00	6.00	19.00
TAKINA, per 10; (*Per 25; †Per 100)—				16.00	12.00	10.00	*4.00	†15.00
TANGERINE	12.00	10.00	8.00	6.00	5.00	4.00	6.00	20.00
WANITA	6.00	4.20	3.00	2.40	2.00		3.50	12.00
WURTEMBERGIA	9.00	7.00	5.40	4.20	3.80		5.00	15.00

Special Bargain Collections

In listing these collections we believe we have large enough stocks to fill all orders but reserve the right to substitute a variety of equal or greater value if the stock of any variety is exhausted.

DISCOUNTS AND SPECIALS DO NOT APPLY TO ANY COLLECTIONS.  
ORDER COLLECTIONS BY NUMBER ONLY.

#1 "Pick 'Em Yourself" Bulblet Collection

One each of any 7 lots for \$2.50, any 15 lots for \$5.00. The value is much larger than if purchased by the regular catalogue prices, if you figure up your choice you may be surprised. Please give a few varieties for second choice in case any variety has been sold out and that will save time and correspondence.

12 Alec	10 Glen	20 Rosabella
9 Aphrodite	6 Happiness	25 Rosemarie Pfitzer
25 Armagna II	15 Healesville Glory	10 Sonatine
8 Aureate	25 Helmsdale	25 Southern Cross
3 Autumn Glory	6 Huntsman	3 St. Albans
8 Avignon	10 Lausanne	6 Star of Bethlehem
10 Betty Ronaldson	50 Libelle	10 Summerwealth
10 Blue Delight	15 Mahogany	5 Sunnyside
10 Champlain	16 Marie	5 Tainui
6 Chasseur	1 Maunga	3 Takina
6 Chastity	4 Max Reger	15 Three Lo
20 Christabel	10 Merrick	8 Tip Top
20 Coimba	9 Minnock	30 Waratah
6 D. A. Hay	2 Miss New Zealand	15 Wendourie
8 Daffodil	10 Morongo	1 Whero
4 Dr. McKellip	25 Mrs. G. T. Malthouse	
6 Edith Mills	9 Mrs. J. J. Clendinnen	
4 Evelyn Stinton	25 Perle Brilliant	
6 Full Value	35 Pimpernel	
6 Gabriel	3 Pititi	
10 Gertrude Swenson	5 Ramsay McDonald	

## Unlabeled Collections

### THE BIGGEST BARGAIN IN THE CATALOGUE

If you do not care to know the name of each variety as it blooms these collections are the value supreme. In each collection there will be at least 40 varieties and special care will be used to see that all colors from white to the dark reds and purples are included. There will be no difference in the three collections as regards the range of color and number of varieties but the better collections will contain the higher priced more recent varieties; when a smaller number than 100 are ordered we will put in the same proportion of our past season show varieties. All prices are prepaid.

**#2 UNLABELED COLLECTION.** This collection will contain at least fifteen of the varieties used in our exhibits at New York and Boston the past season. 100 assorted large (1 inch up) bulbs all foreign varieties for \$3.00; 50 for \$1.75.

**#2A Same collection but medium bulbs; 100 for \$2.00; 50 for \$1.25.**

**#3 UNLABELED COLLECTION.** In selecting the 40 or more varieties for this collection at least one half of them will be from those we showed at New York and Boston so you can realize the quality in this collection. 100 large bulbs (1 inch up), but of more recent introduction and therefore higher in price, \$5.00; 25 or more at the same rate.

**#3A Same collection of medium bulbs; 100 for \$3.50; 50 for \$2.00.**

**#4 UNLABELED COLLECTION.** 100 large bulbs (1 inch up) and will be made up from the most recent introductions and will include many of the very finest present day prize winners as well as some that have not yet been shown in this country. We will use at least 30 varieties from our show exhibits in this collection and the other varieties probably would have been used if they had been in bloom at show time. Certainly a collection of real aristocrats. \$10.00 for 100; 25 or more at the same rate.

**4A Same collection of medium bulbs; 100 for \$7.00; 25 or more at the same rate.**

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## New England Gladiolus Society

From many of those that were members last year and received the year book I had very fine letters and the most common remark was, "how do you do it for a dollar." Well, I guess, it is just because the society is very fortunate in having a fine enthusiastic bunch of real glad fans for members that give freely of their time, experience and money to make it go. It is only due to our large membership that it can be done and it will be a great help if the old members will get their 1936 dues in promptly and if they will try to get a few new members.

I have seen a good many gladiolus bargains; bought some and sold some too, I hope, but I never saw anything that gave more to a glad fan, for a dollar, than this N.E.G.S. gives in that year book. The 1936 book has been mailed to all those that are paid up so if you have not received yours send that dollar now to the secretary, Mr. G. EDGAR FOLK, Oakdale, Mass. If you are not a member just send the \$1.00 to me and I'll do the rest promptly.

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From Wisconsin, 2/15/35, comes the following:—"Sending you a little order. Stuff I would like to try out. Had wonderful results the past season from your bulbs, in spite of the heat and lack of rain. Nice crop of bulbs too."

From a Canadian customer, on April 6, 1935 comes the following:—"I received yesterday my order of gladiolus bulbs. They all arrived in good order and are a wonderfully clean and healthy stock. I also wish to thank you for your generous supply of extras, especially as all four varieties you enclosed are ones that I have not seen."

A Sacramento, Calif., client writes us on Dec. 29, 1935:—"In case you do not know, I want to tell you that your catalogue is the best one I have ever seen. Your varieties are elite, and the descriptions excellent."

# "THE GLADIOLUS"

## 1936 EDITION

BOUND IN BOARDS AND CLOTH  
272 PAGES. 40 PAGES ILLUSTRATIONS.

*Published by*

**THE NEW ENGLAND GLADIOLUS SOCIETY, INC.**

The Largest Gladiolus Society in the World

**PUBLICATION DATE JANUARY 1, 1936**

A copy of this book will be presented to every member in good  
standing with dues paid for 1936

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### APPLICATION BLANK FOR NEW MEMBERS

**THE NEW ENGLAND GLADIOLUS SOCIETY, INC.**

G. EDGAR FOLK, Secretary  
Oakdale, Mass.

.....193.....

Please enroll me as a member of THE NEW ENGLAND GLADIOLUS SOCIETY, and mail a copy of the 1936 Edition of "THE GLADIOLUS" for which I enclose \$1.00 for dues for 1936.

Name .....

St. and No. .... Post Office .....

State ..... Occupation .....

*Make Checks payable to* THE NEW ENGLAND GLADIOLUS SOCIETY, INC.

CREDIT THIS MEMBERSHIP TO Bancroft Winsor, New Bedford, Mass.







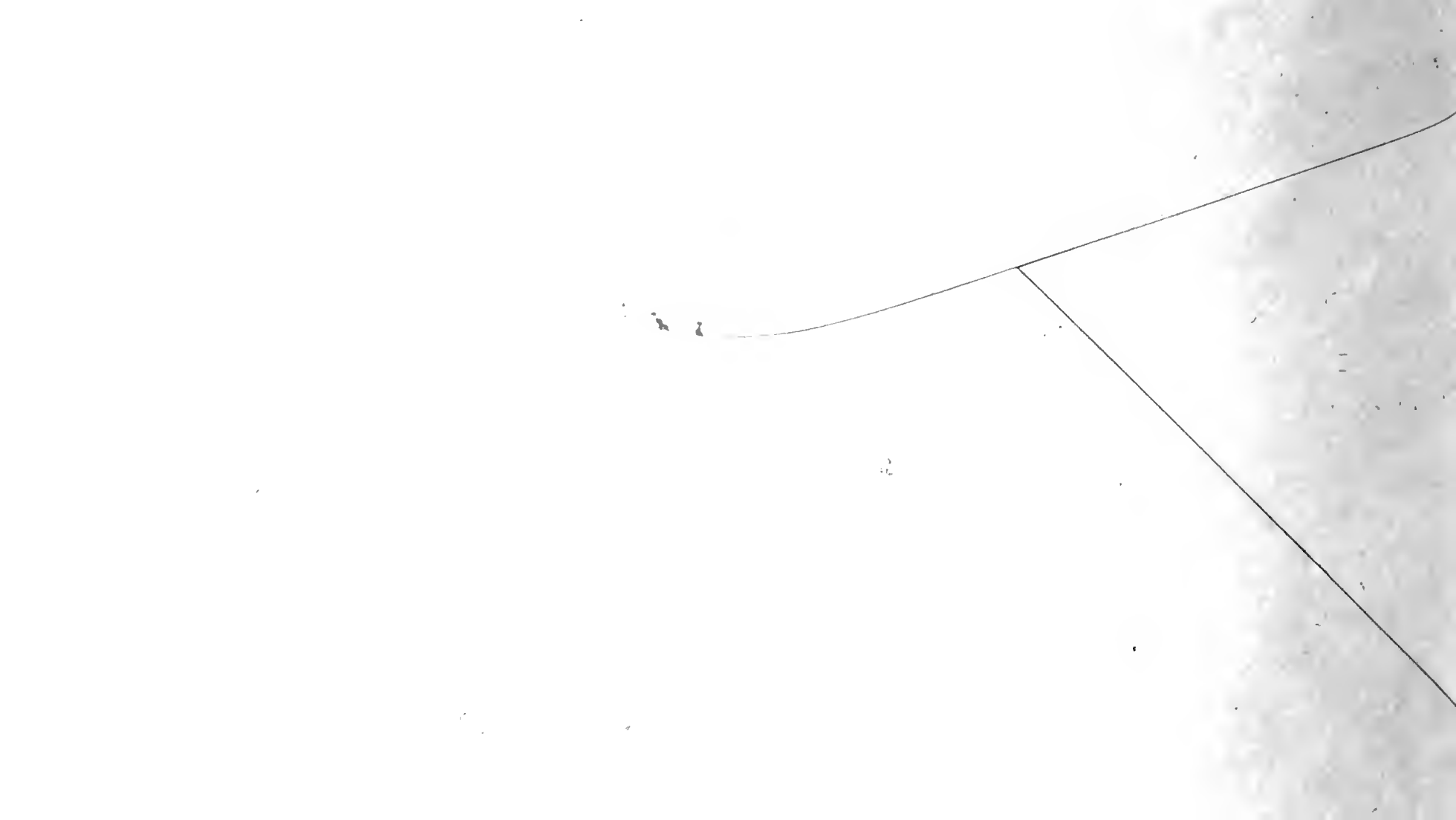


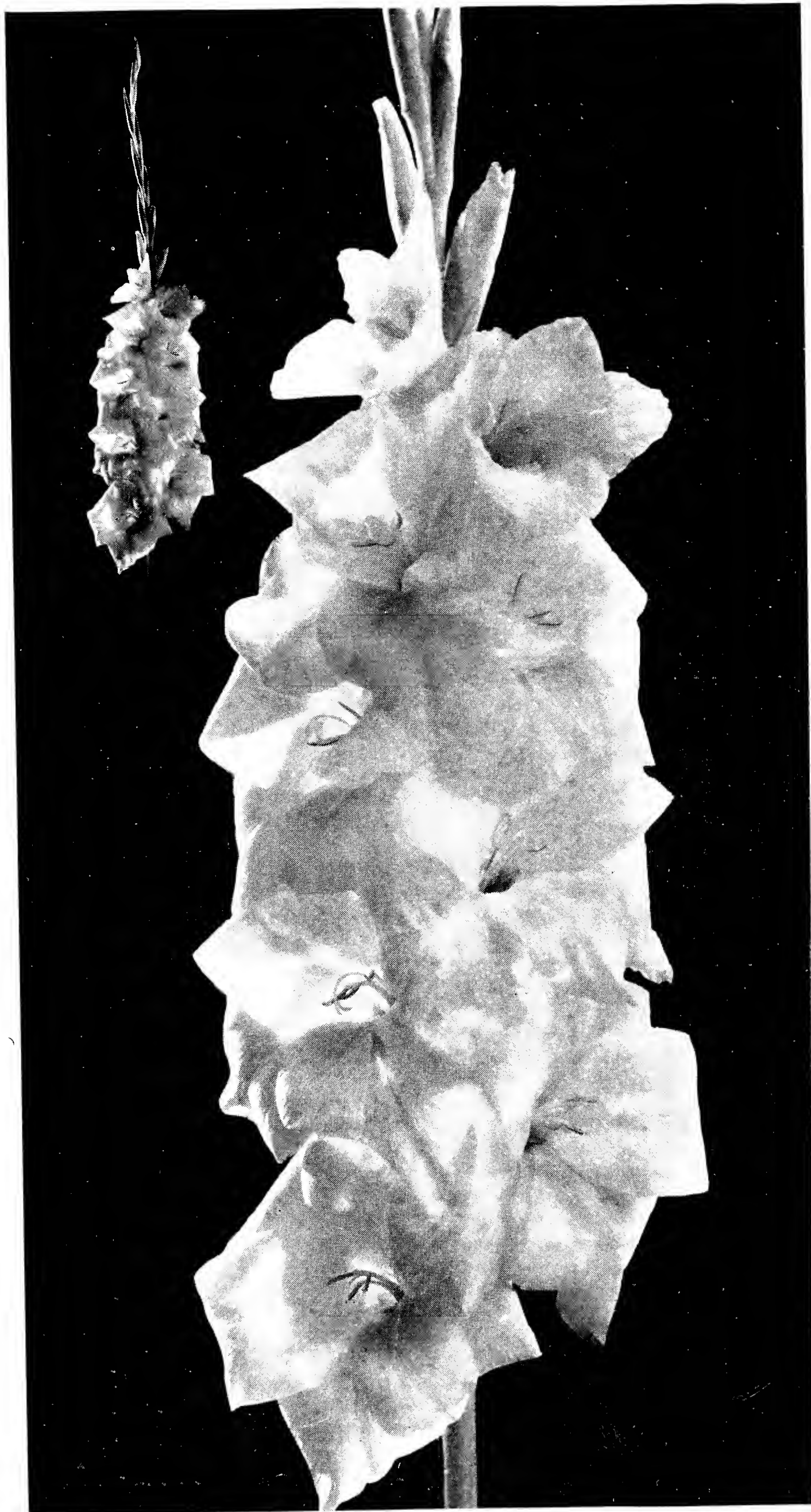
*From* \_\_\_\_\_

**FLYING CLOUD FARMS**

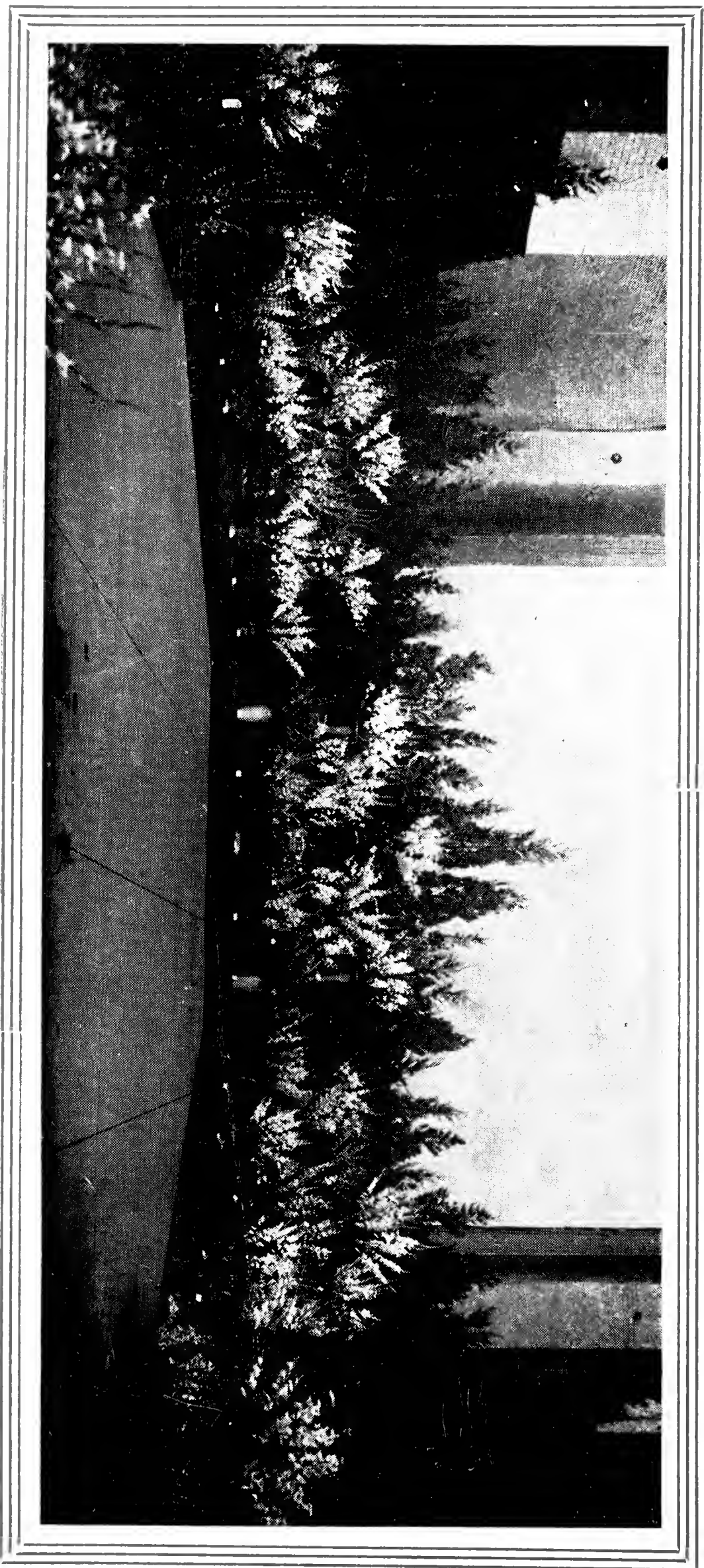
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**Acushnet Station,  
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*Miss New Zealand*



Courtesy of Horticulture

WINNING COLLECTION IN CLASS I  
NEW ENGLAND GLADIOLUS SOCIETY SHOW  
BOSTON, 1935.